



presented by the
TYRONE GUPPY PLAYERS
of
CAMP WAUPACA
August 2, 1969

CAST OF CHARACTERS

Oliver	Edward Goldberg
Artful Dodger	Perry Becker
Fagin	P. Winston Warshauer
Mr. Sowerberry	Jeffery Korman
Noah	Steve Lev
Charlie Bates	Howard Hollander
Jessop	Stanley Friedell
Mr. Brownlow	Jack Hinz
Magistrate	Stuart Howard Sorkin
clerk	Steven Rick Lavine
passer - byers	Dave Karlin
	Gary Klein
Mr. Bumble	Paul Steinfeld

Orphan Boys

Dave Karlin
Jerry Lavin
Jerry Schwartz
Jeffery Lust
Danny Feingold
Stanley Friedoll
Gary Klein

Fa. in's Boys

Steve Lev
Jimmy Schallman
Mike Fleischer
Howard Hollander
Harry Schoenburg
Kenny Robbins
Michael Barry Weiss:

Attendants at the Orphanage

Allen Fain
Stanley Friedell
Reid Davis
Steve Perlow

Directed by Joseph Fowsmith
Stage Manager ... Steven Rick Lavine
Lights ... Lee Becker

All music played by Mark Gollstein on the Piano

Please no smoking during the show -- thank you

August 2,
1969

The story of OLIVER is the story of the search for love. Oliver's mother died when he was born so he was brought up in an orphanage run by the "generosity" of the local aristocrats. But despite the orphanage's motto, "GOD IS LOVE," Oliver found an empty life devoid of any love. But it was the only life he knew so he accepted it. The little security allowed him was shattered when he drew the short straw and had to ask Mr. Bumble for more food. This "ungratefulness" resulted in Mr. Bumble selling Oliver. The purchaser was Mr. Sowerberry, an undertaker who bought Oliver in order to exploit him by slavishly working the boy half to death. Noah, an older boy who worked for Mr. Sowerberry, became immediately jealous of Oliver because of the threat he posed to Noah's position in the shop.

The taunting of Noah became too much and Oliver ran away from the funeral home and ended up in London where he met the Artful Dodger. Dodger took Oliver back to his "boss," Fagin. Fagin was an old man who trained boys to pick pockets. Oliver was welcomed into this group because he would help bring in more money.

Oliver was not at home in a thieves den, but it was better than nothing, so he stayed. However, when he went "to work" with Dodger and Charlie Bates, he was caught for their pick pocketing of Mr. Brownlow. Mr. Jessop, the bookseller, shows up at the Magistrate's, and clears Oliver. Mr. Brownlow turns to Oliver and says, "Come, now, let's go." When Oliver asks where they are going Mr. Brownlow replies, "We're going home, Oliver." At last Oliver has found a home where he is loved and can love. He wakes up the next morning full of love and happiness, so he sings, "Who will buy this wonderful morning? Who will tie it up with a ribbon and put it in a box for me?" The search for love is the search for life, and this search is the story of Oliver...and us.