'78

THE WAUPACA ART PLAYERS

present

A Fourth of July Extravaganza!

A FUNNY THING HAPPENED ON THE WAY to THE REVOLUTION...

An original musical review by

Paul W. Warshauer

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Camp Waupaca Fine Arts Center
(Mess Hall)

July 4, 1978

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© Warsnet Productions

THE CAST:

(in order of appearance)

The GODFATHER.....Eric Kaplan

The NARRATOR.....J.R. "Jeff" Rissman

George WASHINGTON.....Gary Rosengarten

Martha WASHINGTON.....Brad Polan

Major MULDOONE.....Fred "Mike" Roskin

Lieut. LOCKJAW.....Lee Multack

Benjamin FRANKLIN.....Jon P. Schulman

Franklin FRANKLIN.....Brian Vinet

FRED, an electrician..Joel Feinstein

TED, an elctrician....Andy Slavitt

NED, a T.V. repairman.Bobby Frank

John ADAMS.....Johnny Rubiner

Thomas JEFFERSON.....Andy Sirota

Robert LIVINGSTON.....Gary Lipkin

Roger SHERMAN.....Greg Berke

Richard Henry LEE.....Jeff Bornstein

John DICKINSON.....Sy Sussman

Samuel CHASE.....Ross Much

Edward RUTLEDGE.....Rod Engel

Joseph HEWES.....Kenneth Lapins

Thomas MCKEAN.....David Alpert

Joshua WILSON.....Lee Roth

John HANCOCK.....Howard Bramson

The CLERK.....Mike Savin

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Production produced and directed by

Paul Warshauer

Musical Direction: Ted R. Haberman

Technical direction: Michael Lurie

Assistant technical direction:

Andy Dorfman
Robert Garfinkle
Joel Feinstein

A little about the play...

This is an original musical review written by Paul Warshauer especially for the Waupaca Art Players. The cast was carefully and meticulously selected from among t e finest actors and singers in the entire Camp Waupaca area. No stone was left unturned to make every able-bodied or voiced person available for this gala Fourth of July production.

The music has been borrowed from several sources and we gratefully acknowledge its use. Music includes selections from the Broadway musical, 1776, Mary Poppins, Georgie Girl, the Godfather Theme, Strangers in the Night, and the national anthem.

Grateful acknowledgements from the producer go to Manny Desnet and Ron Lavine for their assistance in scheduling. To Mike Euer and Mike Lurie for their artistic and personal encouragement, and to the rest of the staff for their tolerance for taking so much of their time to help this production get off the ground and into the hearts of millions.

A special thanks to Wayne Towne, the Wanty's, the kitchen girls, Mike Euer for his chair, the infirmary for their lamp and Erv Kasian.