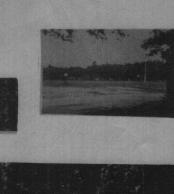
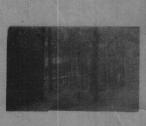
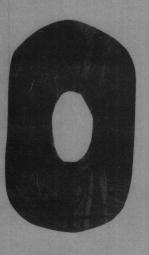


CAMP









6







WAUPACA



THE CAMP WAUPACA WARRIOR S LOG

The name Waupaca "Wa-Pa-Kaw," the place of clear water, was given to a nearby chain of spring fed lakes by the Menominee Indians. Although not directly connected by water, Lake Stratton, site of Camp Waupaca, was originally part of this group.

Numerous mounds and efficies indicate that Indian villages existed in this region during pre-historic and historic times. Indians told the French coursur de bois that this land was "Ouisconsin," the place of gathering waters.

From "Ouisconsin" comes the name of the state, Wisconsin.

The Camp Waupaca WARRIOR'S Log is a private publication of Camp Waupaca for Boys, located on Stratton Lake, Waupaca, Wisconsin.

Directors of Camp Waupaca are Irving "Skipper" Kuklin and Joseph Rosen. Winter address of Camp Waupaca is 2436 North Kildare Avenue, Chicago 39, Illinois. Winter phone is Chicago: DIckens 2-0963.

The Log is composed of all of the 1954 editions of the Camp Waupaca WARRIOR, camp newspaper which appears at least five times per season. Campers are encouraged to participate in both the WARRIOR and the Log's publications, and both publications boast of the fact that no article turned in by a camper has ever been refused for publication.

All uncredited (un-bylined) articles in both the WARRIORS and the Log are the work of the staff advisor to both publications, who assists the campers.

Staff advisor to both the Log and the WARRIOR is Ira Lurvey.

Mimeographed parts of the Log were printed at Camp Waupaca in the offices of the WARRIOR.

All other printing, and reproduction of pictures, was done specifically for Camp Waupaca by the Nelson Sign Company, Waupaca, Wisc.

Printed August, 1954



FOREWORD What's in a Word?

Jack, the young camper, had just returned from a hike.

The banks of a little stream we found, and then we came to some rapids. The sun shone off the water, and the trees swayed in the wind, just right. It was ... it was REAUTIFUL!

"Yeah?" his one man audience replied. "It was beautiful, huh? That's nice."

"Beautiful". One word. But that one word from Jack summed up a carlead full of pleasant emotions he felt when he first saw the rapids.

What's in a word?

To Jack, who saw the rapids and felt the original emotions, the word beautiful once again reminded him of the rippling water, the shimemering sunlight, and the thrill of a new found experience. In a sense, the word beautiful recreated the scene for him.

That's what's in a word.

But to his buddy, who did not live through the original experience, the descriptive adjective "beautiful" was but a nine letter English word, meaning "pretty; pleasant to see."

That's what's in a word, too.

So it is with our Log. To those who lived in Camp Waupaca's world for the 1954 summer, the Log hopes to act as a reminder --- as a word--- of the events that occurred.

To strangers, the Log can only offer English words, of varying lengths, telling about strange boys, strange events, and a strange world: the world of a boy.

Thus it is mainly to rekindle old happy memories that this Log created; not as an information book for those strange to the ways of Camp Waupaca.

And if but once during the long winter ahead, a little Waupaca Warrior's cold, formal city life in a world of adults is made even a little warmer or bappier by memories of his past summer in the boys' world of Camp Waupaca, then the Great Chief of the Waupaca Tribe will raise his hands high at the huge councilfire, and chant slowly...

"... All is well, my brothers."

What's in a picture?

A national news magazine once stated that one picture was worth "one thousand words." We will not enter our opinion on the subject whether this statement is a true fact or merely an advertising claim.

Recently, however, as we thumbed through our store of camp pictures, we came upon the photo below which instantly caught our eye. At first glance the picture is far from unusual. The lighting is shaded, the subjects are obscure and apparently inanimate.

But after a closer look and a bit of discussion, we came to the conclusion that this picture definitely deserves a place in the Log. For we feel that this picture, more than any other, most clearly describes the underlying theme of Camp Waupaca.

For in this picture, taken during the picnic lunchtime of the weekly "All Out Day," we see the unhurried, leisurely, family-like existence which is stressed throughout all of Camp Waupaca's activities.

At Camp Waupaca a camper is not merely another name on a roster, or another boy to be channelled into an organized athletic contest. Each boy is a separate individual, with separate heartaches and separate joys—and we treat him as such. Our activities are varied, providing interests for the non-athletic as well as the athletic type of boy; we try to place all boys in both types of programs.

It is our boast that before the camp season is completed each year, all members of know all others personally—and the youngest camper can frequently be seen being brothered by an older boy.

We can see all that in this snapshot. Maybe the magazine was right after all.



Here's Cam,

A WORD TOUR OF CAMP WAUPACA'S FACILITIES

CAMP ENTRE SE WAUPACAL For Boys Camp Waupaca has nine cabins, housed in five separate buildings. Four of DARINS these buildings have two cabins apiece in a duplex arrangement. The ninth cabin, which

usually houses counselors in training (Ol'Ts), is located in the rear of the Recreation Hall Fuilding,

Each of the four cabin buildings have an enclosed washroom, with toilet facilities and hot-cold running water. This washroom is part of each building and has a separate entrance into each of the cabins that it serves. Three of the cabin buildings also contain a system of shower stalls,

All cabins are equipped with ample window area and shelf space. No foot lockers are ever used; campers place their dething on specially assigned shelves, or hang it upon iron racks placed in each cabin.

Each of the four cabin buildings is divided in two by an insulated partition, giving complete privacy to each group. The entire cabin is on one level --- no upstairs-downstairs arrangement --- enabling counselore to constantly be in personal touch with their entire group. A cabin has its own entrance from the outside as well as its private door to the washroom,

The dining room, called "Kuklin's Kookery" by the boys DINING HALL is logated in a separate building, set apart from the cabin area and 1 cated at the north end of camp's grounds. Campers cat at tables whose maximum capacity is eight boys including a staff member, usually a senior counselor, who presides,

RECREATION HALL PULLDING A tile-floored building built of knotty pine, the Recreation Hall Building is as useful as it is decorative. Its main room, almost as large as an entire cabin building, contains ping-pong tables, a library, chess and checker sets and tables, a complete stage, equipped with permanent curtains and overhead lighting, a wired-off enclosure containing equipment, a sound movie projector and a piano The hall is never locked and is a favorite free period "hangout," Completely separated from the hall, a cabin housing UlTs is located in the rear of the building, with its separate entrance.

Samp Waupaca takes up a goodly part of its 70 plus ATHUBITO FIFLD acres with its spacious athletic field. Planned so that six or seven sports may be operating comfort.

ably at the same time, the field is seldom bare of boys. Situated within 150 feet of the farthese cabin, boys need not get tired out before coming to the field by a long walk, and are close to the cabins after their games are through.