

# INDIAN LORE

by

Chuck Cooper

The sound of the tom-tom fills the air and feathered braves rhythmically move to the war dance. The eyes of all young folk from seven to seventy glow with the nostalgic romance of our wild past, long gone, but not forgotten. What can a camp be without an Indian program? It is as much a necessity as swimming and camping. And a camp bearing an Indian name, such as Waupaca, doubly needs its Indians. It has its tribal ranks and its brave ceremony, but what can this mean without true knowledge of the people it mimics.

The Indian Lore program is here to fill this need. The campers learn how the American Indian tracked wild game, laid trails, spoke sign languages, used smoke signals and heliograph signals, made their costumes, etc. A taste of primitive Americana is given to the camper, and one segment of our country's history becomes more meaningful to him. At the end of the season he receives his kit fox skin with his Indian name upon it.

When he leaves, he knows, that in his Indian Lore class, he has combined nature study, camp craft, sports, arts and craft, music and dramatics, history, and other areas in one program.

# SMALL CRAFT

by

Al Steigerwald

The purpose of small craft instruction at Camp Waupaca is to teach campers to use canoes, sailboats, and rowboats safely. Boys who wish to learn the use of these craft must first know how to swim. To enroll in sailing or canoeing a boy must be an advanced swimmer; that is, he must be able to swim 150 yards. To enroll in boating, a boy must be an intermediate swimmer; that is, he must be able to swim 50 yards. Red Cross Certificates are issued to each boy if he completes the course successfully.

In canoeing, such skills as the bow and back water strokes, the J-stroke, and self rescue are taught. In sailing, nomenclature, coming about, and knots are taught. Boating was added recently when it was discovered that even a few of our counselors had difficulty at times in handling the rowboats. In boating, changing positions in the boat, turning, and rowing in a straight line are taught.

For use in teaching these various skills, the camp has two sailboats, five canoes, and fourteen rowboats. Recently, two new piers were added to accommodate the rowboats.

# TRACK

by  
Steve Davis

Although the track class at Camp Waupaca got off to a slow start this season with classes being offered during the last two weeks, the response was excellent. Trying to incorporate a physical fitness program and also to build up their endurance the campers were exposed to rigorous sets of calisthenics as well as starting off the period with a third of a mile run for a warm-up. Their times were recorded and compared day by day. Their improvements were fantastic.

In addition to running, the campers were introduced to the shotput, discus, broad jump, and high jump. The period ended with their running of another third of a mile.

Next year it is my aim to institute a track program that can be made available to every camper. In addition to the track class, I hope to be able to organize inter-camp track meets and possibly cross-country meets.

# WATER SAFETY AIDE

by  
Barry Shanoff

The objectives of the Water Safety Aide course are to provide qualified assistants for water safety instructors and to provide personal skills of the class members. After a boy has completed the Junior Life-saving requirements and has demonstrated perfection in the nine styles of swimming by passing his Advanced Swimmer card, he is eligible for this training program.

Water safety aides perform many different duties. As assistant instructors they demonstrate skills for the instructor's class; they serve as group leaders; they serve as special instructors for the slow learners. They are taught how to teach swimming stressing such points as correct teaching approach, class organization, teaching ethics, and logical teaching progressions. They are also taught how to prepare swimming skill sheets and various maintenance and supervisory duties. The aides must be completely familiar with how to teach beginner and intermediate skills, as it is in these two areas that they will do most of their work. During the period of training the aides are given the opportunity to assist water safety instructors in their classes. This practice teaching is most valuable in giving the student experience in what he will be doing upon completion of the course.

In order to insure proper instruction, the water safety aide class is kept small. This year, Marc Ringel, Mitchell Ex, and Martin Lack received instruction.

# RIFLERY

by

Paul Shuckett

Riflery has enjoyed another very successful year at Camp Waupaca. Our program, run under the auspices of the National Riflery Association, has seen many boys progress in their marksmanship. Under the expert direction of the chief instructor, Bob Hennicke and his staff many boys have earned various riflery awards. This year 75 awards have been given out. By far the best example of the extent of shooting is the amount of ammunition used. This year we have made an all time record of over 15,000 rounds in one camping season.

This year Camp Waupaca held its first competitive rifle meet against Camp Mikano. At this meet our marksmen outshot theirs in two divisions out of three. Members of our team were:

(A) Seven-Eight year old division

Mike Alexander, Gregg Benario, Carey Bender and Louis Robinson.

(B) Nine-to-eleven year old division

Alen Greene, Dave Korner, Jerry Kosoglad, and Mike Sherman

(C) Twelve-and-over division

Bob Aren, Jim Avery, Sandy Kallick, Marty Lack, Dan Lyon, and Larry Newman

Worthy of special mention was our senior group who won by a mere five points.

In riflery, the boys were working for N.R.A. awards. Their awards are given in a scaled order. The lower awards are given for shooting in the kneeling and standing positions.

A few boys have excelled in riflery by either shooting consistently high scores or by making progress in the N.R.A. qualifications. High score for the year in prone position belongs to Jerry Kosoglad. Any boy who has progressed to sitting position deserves special recognition. This year ten boys have progressed this far. High score for this position (a score of a 45 out of a possible 50) is credited to Jim Avery. Jerry Kosoglad has reached the kneeling position. Dan Lyon is the only marksman shooting in the standing position. He has established a new camp record by shooting a 43 in his forenamed position.

Next year the program in riflery will be bigger and better. This winter we will purchase brand new rifles to insure finer and more enjoyable shooting next season.

# ARCHERY

by

Ron Winter

Archery is a sport which, like riflery, requires perseverance as a prerequisite for good shooting.

Many of the campers have shown the necessary perseverance and have become advanced in the art of shooting a bow. Campers such as Fil Goldberger, Gary Laskin, Dave Kamm, and Sandy Kallick are examples of the perseverant spirit.

My thanks go to Skip, and to the many campers who helped make archery a success this year. My gratitude to all.

# CAMP CRAFT AND NATURE CLASS

by

Dave Allardyce

This past season the first two weeks of our nature class were devoted entirely to the identification of plants and plant pressing. The boys made good use of our Nature Trail (only one year old) for this purpose. Compass work, camp craft, camping trips, and canoeing composed the remainder of our two week period.

Beautiful weather accompanied us throughout most of our camping days and made for a very enjoyable season. The camping season began on the third week with our overnights in which all cabins participated. On this occasion the fellows spent a quiet evening around the campfire roasting marshmallows. Usually the boys were out of their sleeping bags early and an early morning hike was in order.

Kaupapa County Park on Keller Lake and near Big Falls, Wisconsin was the scene of our next camping activities. Four days were spent fishing, swimming, and exploring this interesting area. In conjunction with this trip, two days were spent with the younger cabins on the Crystal River. The boys had a wonderful time fishing and swimming in the cool, clear, shallow rapids. An old swinging bridge provided additional entertainment and several hours each day were spent by the campers here.

On the fifth week an exploration canoe trip was taken by some of the older campers. The trip began only a mile from camp on tiny Radley Creek and terminated at the Red Hill, located on the Crystal River.

Culminating our camping season we had the tremendous Early Bird trip. This year proved better than ever, for we were in a brand new area. Pleasure Island, in Lake Winnebago, provided several days of real excitement.

Next year, we would like to have the campers work more on the new Nature Trail. The trail is more than half a mile in length and we would like to see each cabin with their own trail or trails exploring the area. A nature bulletin board is planned for the entrance of the trail. On this one might find information about plants, animals, and birds of the area, new trails, and a map of the original trail. This area of camp craft knows no limits and should provide the campers with real fun in the future.

# W O R L D W I D E C O N G R E S S I O N H O R S E B A C K R I D I N G

by  
Ed Lubejko

Among the many diversified camp activities few seem more popular and vigorously attended than horseback riding. Each camper has to his benefit a program which is a gradual learning process intended to acquaint him with the basic skills of riding.

A lecture begins the activity with a complete description of all major areas of the horse and tack. This is done to alleviate any misunderstanding as to the camper's instruction.

The initial lessons begin with ring sessions directed toward the fundamentals of riding. If the camper passes his ring sessions and by the judgement of his instructor is deemed qualified, he is advanced to trail riding which seems to be the ultimate ambition of every new rider.

All in all the horseback riding program is one which the camper can attain a special skill while getting a great deal of fun out of learning.

# C O M P E T I T I V E S W I M M I N G

by  
Gary Rand

During the past two weeks of camp we have started a special and new program called Competitive Swimming. In the past, all the swimming instructors have been mainly concerned with the form of the students, rather than the speed of their individual strokes.

In this program, we have combined both form and speed, and in doing so, have brought a new phase of swimming to Camp Waupaca.

Next year we hope to begin this program as soon as possible. I would like to thank those boys who have given their time and effort to make this program a big success.

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# OK KITCHEN COMMENTS

by

Karen "Kitchen" Trader  
Connie "Corning Ware" Moratz  
Susie "Silverware" Trader  
Judy "Jug" Christianson  
Peri "Paring Knife" Minton  
Pat "Pot" Minton

TIME: 5:00 P.M. C.D.T.

DATE: June 23, 1963

PLACE: Kuklin's Kookery

The army of future leaders meet the smiling faces of the kitchen staff: Some are veterans, such as Ann Towme, Ann Kolada, and Irene Guthu, the cooks, and Judy Christianson and Connie Moratz, waitresses personified. There are also the welcome faces of the new; Karen and Sue Trader and Peri and Pat Minton.

It won't take long for the new girls to catch onto the old campers' tricks. For that matter, it takes even less time for the new campers to learn the old tricks, plus some new ones of their own.

Before a week is up, we'll see that the boys haven't changed a bit. The counselors - that dignified, select group of campers who have grown up and learned their lessons well - are back in even stronger numbers.

The kitchen staff tries to prepare well balanced, appetizing meals. Recent surveys, however, indicate that the favorite dish is peanut butter and jelly. Other favorites high in the polling are corned beef and tongue, meatless stew, and scrambled eggs and wienies. Steak, chicken, and roast beef are lesser favorites.

The panic button gets pushed simultaneously with "flag-raising" and ends with the wonderful sound of padlocks clicking at night.

When grace has been said, the battle begins. Who will get the hot cereal, desert, or pizza first? It seems Coop's table is always last! (Sorry, Coop! We'll try to do better next year!) Now, the rush to the serving counter. Juggling hot egg plates, or a bowl of gravy, platters of meat and bowls of potatoes are popular war games. "Use a tray," is at times echoed from the center of the dining room.

As for us, our lives are not all dishes and salad and more dishes. We have the noble tasks of refilling catsup and mustard bottles, sugar and jelly jars. We have the produce to unload; watermelon fights on Thursday, sweet corn to husk, silvers to remove, Cabin 10 boys to take care of, make-up to apply for plays, and teams to cheer for during the Blue and White War. And we swim, too...sometimes, completely clothed!

The eight weeks move down the home stretch and everyone in camp sighs in relief, but we all know that they were fun and we really could not have done without one another.

# COUNSELOR PAPERS

What would the ideal Camp Waupaca counselor look like? After having taken a poll, many interesting facts have been revealed. The consensus of opinion is that the ideal counselor should have:

The hair of.....Terry Rifkin  
The eyebrows of.....Paul Shuckett  
The eyes of.....Bob Haennicke  
The nose of.....Hart Katz  
The physique of.....Wally Tomcheck  
The sense of humor of....."Chuckles" Cooper  
The laugh of....."Wild" Jim Duenkler  
The talent of.....Ron Winter

"Where are you going to be this year?" is a familiar question to every counselor. The one solution to answering this redundant question is to tell everyone where each of the counselors will be this winter.

Dave Allardyce - No plans at the present.

Sam Arnold - Entering Ohio State Dental School

Herb Beller - Senior at Northwestern University

Chuck Cooper - Teach art at Kelly High School and work at his own studio

Steve Davis - Junior at New Trier High School

Bob Haennicke - Senior at University of Illinois

Hart Katz - Sophomore at University of Manitoba

Bob Krohn - Teach Physical Education at Evanston High School

Steve Kuklin - Senior at Niles West High School

Hal Malen - Senior at De Paul University

Ed Lubejko - Junior at Southern Illinois University

Gary Rand - Freshman at University of Wisconsin

Terry Rifkin - Senior at Mather High School

Al Schaeffer - Senior at Senn High School

Barry Shanoff - Senior at Northwestern University

Paul Shuckett - Sophomore at University of Manitoba

# COUNSELOR CAPERS

## CONTINUED

Dennis Simunek - Teach at Avoca School and entering De Paul University for  
Masters Degree

Harry Sommer - Working at Indianapolis Secretary Commission

Al Sorkin - Junior at University of Wisconsin

Al Steigervald - Entering University of Wisconsin Medical School

Wally Tomcheck - Teach music at Brookfield Junior High School

Ron Winter - Part time work. University of Illinois, Sophomore



# THE WAUPACA PLAYERS PRESENTS

by  
Wally Toncheck

While Camp Waupaca, strictly speaking, is not a school for the development of the fine arts, the arts and drama in particular are often the highlights of the social whirl. Quite often, too, a genius or 'natural' grows out of a campfire or song fest. Very often the most shy become the most ubiquitous.

Perhaps the greatest advantage to staging a small skit or a grandiose musical stems from the fact that the clientele here is above average intellectually. Firstly, the camper interested in dramatics often must memorize reams of lines within a very short time span. Considering his many, varied classes and activities, this could become a feat in itself. Secondly, once the cast is chosen in any particular play the unit becomes one harmonious family. Dedication, plus complete subservience to the director (within the bounds of loyalty) remains the most upending task of the would be actor. Finally, no being, after having once applied make up and faced the footlights can resist the opportunity to portray a character again and again.

Traditionally, four major theatrical attempts are ventured each year. The first performance falls on the Fourth of July with the excitement of our nation's period of independence. The second and most anticipated event of the season is the fourth and fifth week musical. In recent years the Waupaca Players have done works ranging from Meredith Wilson's "Music Man" to Walt Disney's "Snow White and the Seven Dwarfs." These musicals may well reflect the prestidigious imagination of many - the innate abilities of those remaining. Song and dance routines, often complex, become the pinnacle of expression. Costuming, scenery and make up, all of which are a part of the theatre of camp, compliment the final result.

The third and fourth plays are products of the Fluc and Write War. Each team has a presentation to give. The goal of the teams now is the amount of points to be awarded rather than the artistic quality. These productions are usually satire parody in character and are often student directed.

Plays, of course, require rehearsal and these are kept at an absolute minimum. Some drama classes are a prerequisite for major productions but most practices are eitherly privately arranged or during free time. Regular classes enable grouping according to ability and therefore are very desirable during at least two weeks of the season.

# THE WAUPACA PLAYERS CONTINUED

My philosophy of camp drama coincides very much with what the American Camping Association promotes: To be good theatre, dramatics must be fun through learning - provided that learning is primary.

I have been with Camp Waupaca five years. My swan song draws nearer with each passing day. Happily, most of the shows I have worked with have been smash hits. Others have been, well, somewhat recitent. None, however, have been failures. Those who attribute them to being short of their expectations were, in my estimation, a personal success for each and everyone concerned.

My heart felt gratitude must go to all who worked with me during these years. I particularly would like to thank the members of Cabin 10 for their time and concern and Allen Schaeffer for his constant help and discouragement.

I have grown to become fond of Camp Waupaca, the staff and campers that I worked with. I shall miss them all. I do however think in the years to come, the great traditions of the Waupaca Players will continue and prosper.

