

It was a very exciting season out on the links in '73. There was almost always a wait on the different tees on the course as crowds came to play and watch the pros. The kids turned out enmass in certain classes for the chance to hit the little white ball.

Tournaments were one of the attractions that brought the kids to the course, but the highlight of the season was a golf trip to nearby Royal Oaks Golf Club. For this trip, the ten best golfers in camp were selected. They included:

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Aric Simons Gary Ornoff Andy Sirota Mike Berke

Cabins 8-CIT

Marc Rosenblatt Jeff Bernfield Dan Green Mark Weber Ken Saunders David Wax

Another event that took place for the first time in camp history was inter-camp competition. Our four man team of Verne Noparstak, Larry Newman, David Wax and Ken Saunders lost in a closely contested ninehole tournament with Camp Miquano.

Many campers progressed from barely being able to swing a golf club to being good, steady players. Among them were Jay Wolff and Danny Parker.

Marc Rosenblatted proved to be the best golfer in camp before leaving at the end of four weeks. Another fine, allaround golfer was Mike Berke, who, although he was only 11 years old, could play with anyone in camp.

The campers enjoyed themselves, which is what really counts, and also improved their games. We hope to see all of

them back again next year.

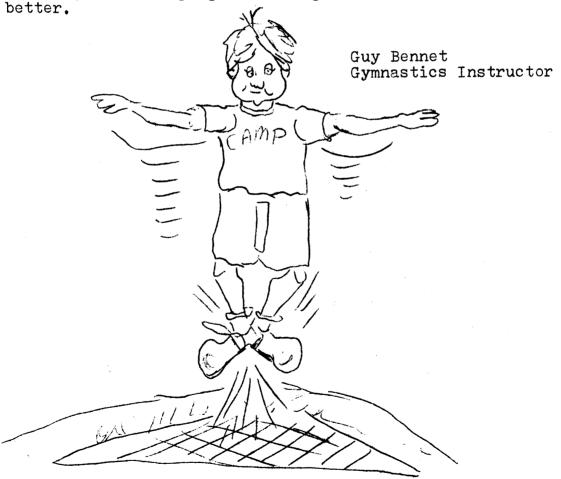
Dennis Sullivan Ed Hoke Golf Instructors

GYMNASTICS

The gymnastics classes at Camp Waupaca this summer taught the basics of various events; trampoline, tumbling, high bar and parallel bars. The boys learned front drops, back drops, flying angels, turntables, front flips and back flips on the trampoline and forward rolls, back rolls, back handsprings, back flips, front handsprings and front flips on the mats.

All the boys enrolled in class during the first four weeks participated in a gymnastics program presented to the entire camp one evening. The best gymnasts in camp were Jon Mintz, Blake Horwitz, Craig Clotiaux, Lee Mogil, Brad and Brian Cohen, and Steve Ornoff. Tops in the camp, however, was Ben Fox.

It was a good, safe summer for all those that took part in the gymnastics program. I hope next summer will be even







Many new things were added to the riflery program in '73, among them, several new counselors, two new rifles and a large assortment of expert marksmen enrolled in the classes. Needless to say, the campers scored high this year in marksmanship.

Despite the parade of counselors, there were more campers in advanced positions than ever before. This of course meant more of the treasured awards were given. Speaking of awards, Mike Dunkleman received the most improved shooter of the year award. He earned it by improving from the point of not being able to hit the paper, to shooting sharpshooter scores.

Many of the more advanced shooters received a special lecture concerning pistol safety. They then had the opportunity to fire a .22 caliber pistol and the big .44 magnum. (Dirty Harry lives at Camp Waupaca.) As usual, safety was stressed to the upmost.

Camp Waupaca's number one shooter, Perry Becker, actually shot for pistol awards, earning several. He had already earned all the camp awards for rifle marksmanship and safety.

The top shooters in camp also competed against Camp Miquano, but the big "M" proved themselves a bit more prepared. We'll outgun them next year!

The rifle team members were:

SENIOR TEAM

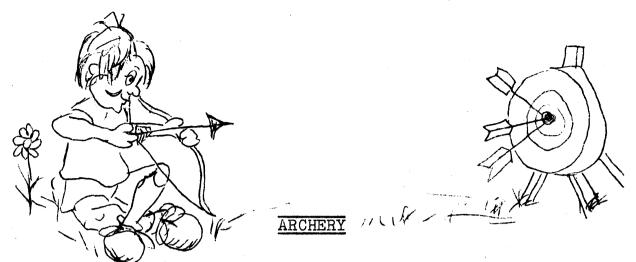
Perry Becker (Expert)
Dan Parker (Bar 6)
Steve Gordon (Bar 6)
Howie Gartzman
Ken Robbins

JUNIOR TEAM

Glen Becker Marc Fishman Mark Leiberman Bryan Friedman Gary Ornoff

Other shooters deserving an honorable mention were: Brad Ashman, Rick Ashman, Mike Birndorf, Glenn Spear, David Lewis, and Larry Schaner.

Howie Resnick N.R.A. Instructor



Ready on the line?....OK, fire at Will...Yes, Shyman, William is on the bullseye. Archery is one the fastest growing sport activities at Camp Waupaca. This sport was one that was immediately satisfying to the beginner as well as to the advanced archer. Some of the new shooters began at once to master the mechanics of archery and gradually began to compete and improve their skills. The older shooters also improved their techniques and competed with the same energy.

The outlet for ability in competition here at Camp was the Archery ladder consisting of two divisions: A Junior division, (Cabins One thru Eight), and a Senior Ladder, (Cabins Nine thru CIT's). Each camper that wished to join the ladder shot several rounds of arrows for placement on the ladder then competed against the other members on the ladder to improve his standing. This proved to be an exciting and rewarding outlet for all campers involved.

Waupaca sent a fine team of Junior & Senior archers to face Camp Miquano in an archery meet. The Senior team consisted of: Jon Reder, Steve Shyman, (Captain), Craig Bernfield, Dave Wax, Elibt Zaiken, & Rich Trester (Alternate). On the Junior team were: Chris Clotiaux, Larry Gordon, Victor Shyman, Jon Juron, and Steve Gartner. Our Senior team was victorious in the rugged competition at Miquano. Our Junior team lost by a small margin.

In addition to the competition, the campers in Archery Classes shot for "free Canteens" to improve their scores, some shot at balloons and some shot at the sky, (Cloud shooting at the soccor field). Some brave members of the class attempted to thallenge their instructor but most failed the grueling competition, (The instructor shot righty instead of lefty). All in all, I felt it was a successful and enjoyable season at Waupaca's Archery Range.

Paul Warshauer Archery Instructor

ARCHERY LADDERS FOR 1973

Final Standings

Junior

- 1. Jon Juron
- 2. Vic Shyman
- 3. Dave Gassel
- 4. Mike Berke...
- 5. Doug Phillips
- 6. Chris Clotiaux
- 7. Glen Spear
- 8. Gary Ornoff
- 9. Bryan Friedman
- 10. Randy Baygood

Senior

- 1. Jon Reder
- 2. Steven Shyman
- 3. Craig Bernfield
- 4. Dave Wax
- 5. Eliot Zaiken
- 6. Verne Noparstak
- 7. Mike Lurie
- 8. Stan Friedell
- 9. Kenny Robbins
- 10. Rich Trester

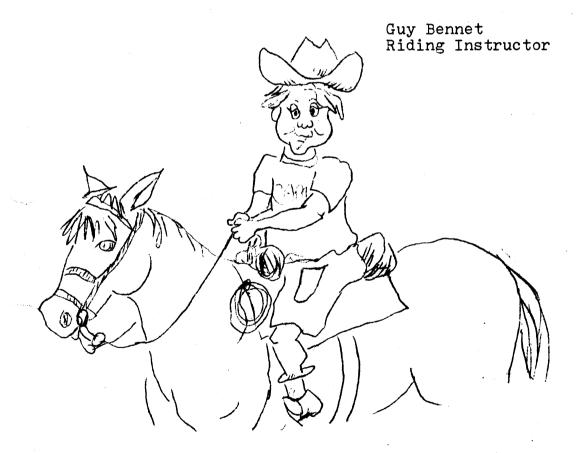
CONGRADULATIONS

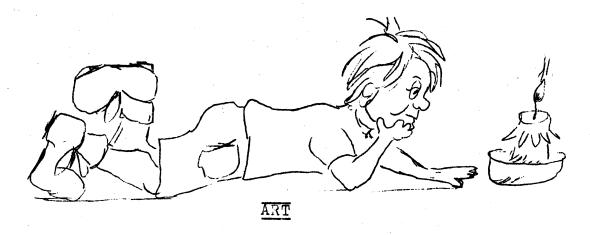
HORSEBACK RIDING

Horseback riding this year was an extremely enjoyable time for all those boys who participated. The fast trail heard the thundering hoofs of horses ridden by the best riders in Camp. These were, just to name a few, George Kalcheim, Steve Shyman, Craig Clotiaux, Steve Gordon, Charles Cole, Steve Rosenberg, Scott and Rusty Hamel, Lee Mogil, Bob Sklare and Ricky Lapins.

The slow trail, which was used the last few weeks of camp, was also a lot of fun. The trail wound through the woods and forrest with lots of shade and places to stop and explore. We found a large wild raspberrie patch toward the end of camp and this proved to be one of the highlights of horseback riding. A new trail in the hills was also discovered and probably will be used next year.

Till then, good luck and thank you for an enjoyable summer.





Time and distance will seperate camp from camper, but many a camper will be reminded of his summer fun by the glow of a lit candle.

We made 33 pounds of candles in Art Class in the summer of '73

Our adventure in candle making started by the picnic table at Cabin 8, but soon traveled to the old beach. Wood was gathered for the fire and sand was wet with water and moulded around an old glass jar. Everone waited for the wax to boil. The boiling wax was quickly poured into the sand molds and anxious fingers learned to wait until the wax had cooled.

Exhausted patience soon made us collect water from the lake to pour over the hot wax as soon as the surface had cooled enough to hold the weight of the water. The moment was tense and faces were blank as the sand was dug away from the still warm wax. Was the sand too wet? Was the wax hot enough? Did I wait long enough before pouring water over the wax?

Some of us learned the importance of patience as our candle

went back into the melting pot, but we all had fun.

All of the excitment and pleasure of camp will be reflected in the glow of candles made at the old beach.

Jessie Clingingsmith Art Instructor

PHOTOGRAPHY

It seemed like magic when the image appeared. All the minutes of waiting with an old grouch looking over your shoulder and yelling commands seemed to far in the past to matter. On a blank piece of paper there was suddenly a picture.

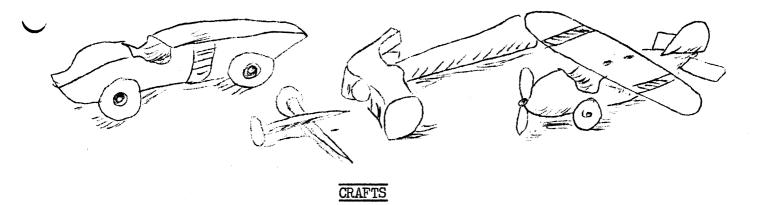
As the print was removed from the dryer and the finished picture was examined a feeling of satisfaction and accomplishment seemed a just reward for so much time spent waiting and working in a world of darkness lit only by a dim, red glow.

This year over 300 prints were made in the dark room and they were the best that have been produced in the past three years.

The photography award for '73 must go to Mike Green, who displayed the most improvement and enthusiasm in the world of photography. All the boys enrolled in photography were winners, though, as they learned new skills that will last them the rest of their lives.



Jessie Clingingsmith Photography Instructor

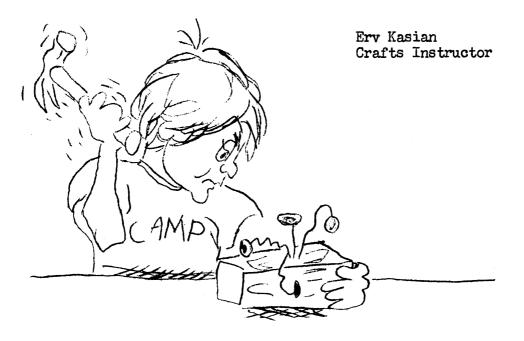


Seven new projects were offered at the Craft Shop in '73; a tie rack, a candle holder, a napkin holder, an army jeep and tank, a jewelry box and a toy gun.

More than 300 projects were turned in at the Craft Shop during the course of the summer, with the bulk of them wood projects. Other specalties offered in the summer of '73 were: leatherwork, plastercraft, aluminum foil, lanyard braiding and rocket kits.

Many new and original projects were also created by campers during the summer and their ingenuity was worthy of great praise and merit.

The crafts campers also had a lot of fun and many learned new skills; sawing, hammering, tracing, sanding, measuring and painting. It was truely a great and very busy craft shop this summer and I'd like to thank all those campers who took part in the program.



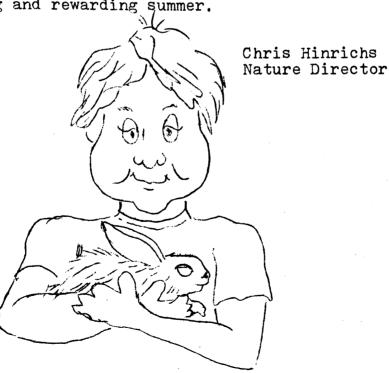
NATURE CENTER

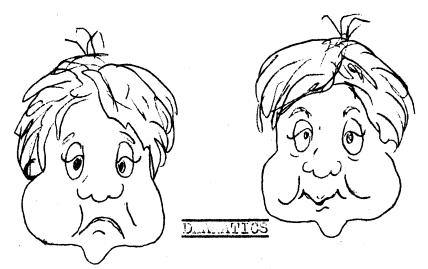
The 1973 nature study classes took a different approach this year. Instead of capturing animals for study, time and effort was put into creating a place where nature could be studied in its proper enviornment.

With this in mind, work was begun to reinforce the observation tower and paint it. Following this, the area just below the nature center, along the lake, was cleared of deadwood, cans and other garbage. A few trails were made which not only helped in nature study, but provided access to a fishing and nature study pier.

Construction of the pier began the third week of camp. The framework has been completed and everything is set to finish the pier early next summer. A small beach area was also cut and cleared in the shallows just south of the main waterfront area. Future plans call for further development in this area and otherers next year.

Ken Robbins helped considerably with these projects, and enrollment increased steadily throughout the first six weeks of camp. All but a few campers helped with the project, providing a lot of manpower and imagination. They made it a very interesting and rewarding summer.





This year Camp Waupaca offered a different kind of dramatics. Through improvisation and mime, many campers learned "creative dramatics". Many learned how to deal with an audience and how to utilize the most important element in theatre: Concentration.

In class, campers were given situations and without preparation were asked to perform them in front of the class. Some of the situations proved to be very challenging, but all were alot of fun. (Some improvisations included, Going to a dentist to have a tooth pulled, two bums on a bench, three men in a lifeboat, and the entire class caught in an elevator caught between the 20th and 21st floors.) We performed charades of all sorts to enable the campers to learn how to communicate without using their voices. The first four weeks we saw some fine work done in one classby: Dave Lewis, Jon Mintz, Brian Cohen, Phil Bell, Ben Fox, Randy Refkin, Dave Feltman, & Paul Goldstein. In the other class were: Mike Erlich, Ralph Saunders, Rich Trester Glennardo Becker, Mike Davis, and Larry Wotman.

We followed up our first four week work with some fun by learning some tap dancing and learning some foreign accents,

(Veddy British!)

The second four weeks we saw: Larry Wotman, Jon Juron, Mark Lieberman, Vic Shyman, Mike Lurie, and Chris Clotiaux. In our other class: Mike Dunkleman, Blake Horowitz, Todd Friedenberg, Dave Lewis, Richard Berg, Glenn Becker, Jon Mintz, Ralphie Saunders, Brian Vinet, and Darryl Bassler. We also followed up our regular class work with some fun by starting other foreign dialects and some more tap dancing. We also read from plays and had in general a very special summer! Again thanks to all who were in the classes, and to those visitors we had at the end of the summer. (Marty Shabelman, Cary Goldberg, and Paul Goldstein). See the following pages concerning special drama events!

Paul Warshauer Dramatics Director