


Indian




Nature class has been a very rewarding experience for all campers involved! The new nature raft, named after our own Rosemary, was one of the biggest projects we assembled this year. The raft is moored next to another project we built, the nature pier. All the classes of the first four weeks deserve all the credit in building the raft and helping in the construction of the nature pier. While painting the raft, Elliot E. Robbins was the only boy who ended up just as red as the raft!

Using the wide-spread variety of Sycamore trees at camp the Nature Center took to the task of building Indian pipes and flutes. Boys carved them and also hollowed them out with hangers.

We studied many types of mammals, and kept members of the amphibian family in the center such as frogs and salamanders and snakes. We had an abundance of chipmunks and gophers. Basic amphibians were found by many campers; Bob DuBoe and Mike Denenberg were especially clever in catching turtles, while Peter Fript caught brown bull head cat fish. The other claim to fame was the aquisition of a five month old shéep appropriately named, Lamb-Chops. Purchased for only twenty dollars from a farm here in Waupaca, Lamb-Chops captured the hearts of every camper, and most of the staff. We hope everyone that took nature learned to appreciate the birds and the bees!

--CHUCK SCHMIDT--

--KENNY ROBBINS--





Dramatics

In dramatics campers sought to answer the question, "What is Dramatics, What is Theatre, What is acting?" Through many detailed and fun exercises, everyone began to think more about answering these questions.

We started this year with impersonations of counselors which we hoped would increase our mind-eye coordination, so that campers would learn to observe actions, people, and life more carefully, so that acting would come more readily.

We also did quite a bit of pantomime which enabled the camper to learn how to express himself non-verbally, and thus increase his communication skill.

Campers were also taught the fundamentals of drama and the parts comprising the drama. This was not done in a school-like manner, but more in the style of the Socratic method, a method whereby the instructor asks questions and the campers learn not only how to answer these questions, but also how to formulate these questions.

Running along these lines, the campers had a lot of fun devising their own scenes and putting in them the elements of tension, conflict, resolution, and character.

Some very good work was done by Barry Rocklin, Jon Adler, Ricky Fried, Danny Goroff. Some campers had never performed before in any fashion and the class was a good start for them. Hats off to Brian Friedman, Peter Fript, Aric Simons, and Tony Anker. Some very humorous work was done by Verne Noparstak, Larry Schaner, Danny Parker, Craig Zucker, Bruce Everakes, and Mike Lurie. Some specially improved campers were Ralph Saunders, Darryl Bassler, Jon Mintz, Vic Shyman, Sol Myers, Mike Weiss, Larry Gordon, and Charlie Lissner.



Photography

In the Photography department, our main concern was to teach each camper the proper use of the dark-room facilities, and to increase their interest in photography as a sport. It is just as challenging to shoot a good action photograph as it is to hunt, fish or play a good game of golf. Anyone who has taken good action pictures can tell you of the difficulties involved.

Alot of the campers are really interested in what we have been trying to teach them in the photography department. Mike Green has been experimenting with some very old negatives, and producing a collection of beautiful contact prints. Ricky Weinberger has developed a teriffic interest in photography and has been talking to his parents about getting his own dark-room. Barry Rocklin has tried to take over the classes once in a while, and is beginning to master basic and advanced techniques that are quite surprising for such a young man! Probably our most industrious camper is Richard Berg, who has many friends that give their negatives to him and ask him to developpe them. Richard was even thinking about buying space in the camp Newspaper.

Most of the students have done fine work, and I hope that they continue to find pleasure in this field.



--MIKE BARICH--

Crafts



This year, 70 different projects were offered in the Crafts Shop. Several new projects were introduced: A Tomahawk, a wishing-well, and copper plates or plaques.

A contest was held for the most original project and a plaque was awarded to the winner. Paul Kole, Steve Witt, Charles Cole, and Ben Teifeld, as well as Mike Hollobow and David Mitchell all worked on original projects.

Campers turned out projects at a tremendous rate this year and the storage shelves were stacked two and three layers high with unfinished projects. Many campers who were older picked up new skills in the handling of power tools such as the jig saw, electric drill, saber saw, and sander. Skills in using hand tools, such as hammers, files, tri-squares, pliers were also learned.

The 1974 Crafts Shop was really a fun place to be this summer.

--ERV KASIAN--



Riding

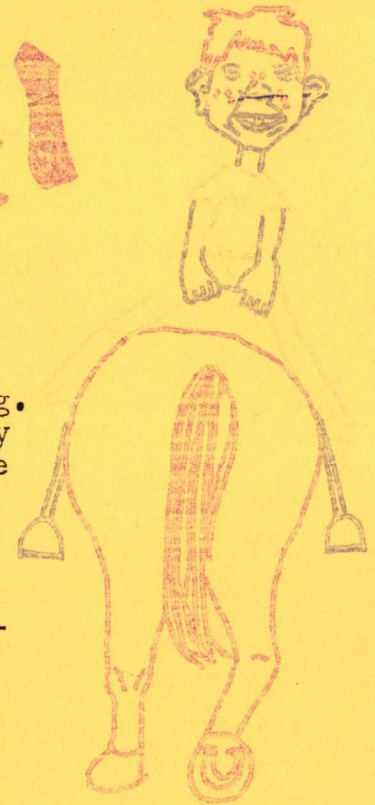


The "W bar C Ranch" is the site of Camp Waupaca's riding trails. The stable is owned by Walter Ciurica who maintains 20 trail horses and 4 ponies. He also has a registered Appaloosa which he keeps for breeding.

We started the riding program this year with safety in mind and before riders mounted their horses we made sure that campers watched their saddles were secure.

Camp Waupaca riders are started by getting on and off their horses, then riding the easy trail. When they are a little more experienced, they then can run the fast trail and learn the differences between trotting, cantering, and galloping. When I feel they should have special attention, I have them ride alone in the paddock, a fenced in area where campers can walk or run their horses. For the younger campers, there is the pony corral where ponies are saddled, bridaled and ridden by campers.

Some of the four weekers (1st) were: Neil Sirota, The Cohen Twins, Jeff Horwitz, and the Harvey boys. By the way, Mike Harvey received the fall of the four weeks for riding the slow trail and falling off his horse unassisted, but he got up and finished off the first four weeks in stride. Vic Shyman resembled a high jumper as he rolled one leg over the horse, then the other and fall off the other side! The second four were just as exiting and enjoyable with more times on the trails!



--MIKE LOTZ--

Rockey

Would you believe that Camp Waupaca held its own NFL Punt-Pass-Kick Competition for the first time ever? The campers from Cabins 1-5 in football participated in this competition. Ed Gray won the passing event, Steve Grindell, Allan Kirsh, and Danny Goroff tied in the kicking event, and Mike Roskin and Mike Harvey placed first in the punting event. Cabins 6-10 learned the fundamentals in football knowledge. We had many good running backs like Bryan Friedman and Ricky Kaine that made this class sparkle! Cabins 10- CIT were the most experienced of all the cabins in football, and their games were the most exciting. Verne Noparstak and Gary Silbar led the team on defence while Cary Goldberg and Larry Gordon led the team on offence. We also had some very good rugby games with Duke Goldman blazing by the defenders.

Two unique features were initiated in football class this year. For the first time ever we had shoulder pads and helmets for the campers to use. Also the class was divided into two teams, the BEARS and the FIRE, each with their own tee-shirt. The second four weeks saw the expansion of classes (8-CIT) and more instruction in patterns and blocking. Frisbee football and the "Monster Blitz" were learned and more field hockey was initiated.

Peter Vogel played a good halfback with Ross Weisman on the line, while Craig Zucker made an exceptional center and Gregg Waxman was our "Jr. Frankenstein."

We hope all who participated in our classes achieved their objectives--to learn and have fun!

--TOM HARMS--

--STEVE MEGGINSON--

Track

In track class, the campers learned a variety of track and field skills, different types of running, the long jump, the high jump and the shot put.

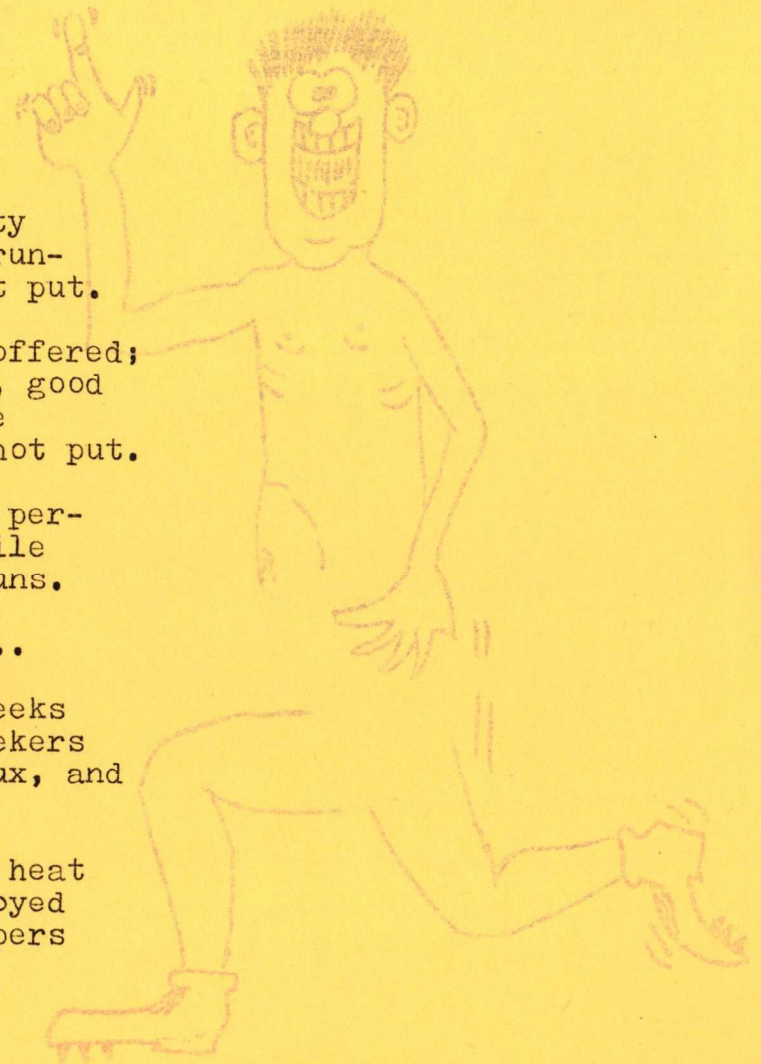
The first four weeks only two classes were offered; Cabins 1-5 and cabins 6-10. In the young class, good performances were seen by Gary Krimstein in the running while Greg Tucker specialized in the shot put.

The older class contained a wide variety of performers. Brad Cohen was the high jump champ while Howie Bramson stood out in the long distance runs. Scott Goldstein whipped through the sprints. Mitch Kreeger and Billy Spiegel put that shot...

Similar activities took place second four weeks with a little more hustle. Some second four weekers include: Ross Lipman, Mark Weber, Chris Clotiaux, and Gary Shakowsky.

All classes showed great hustle despite the heat or rain we sometimes encountered. I really enjoyed instructing the classes and I wish all the campers good luck!

--TOM HARMS--



Baseball

Baseball is not only the national past time at Camp Waupaca but is also the Camp Waupaca pasttime. Softball is the number one sport at the camp whether it is during competition, counselor games, cabin challenges, or inter-camp games, and the skills learned here certainly give the camper an advantage in the Baseball class. With a few rules changed, some protective equipment, and perhaps a quicker swing, their softball practice soon turned into baseball skills.

Future baseball players from cabins one and two practiced their fielding, throwing and running skills by playing a form of baseball called fungo. In the baseball class for CIT's some very interesting games were played, (including the hidden ball trick!) after only a few days of practice and instruction.

Perhaps the most interest was shown in the "National League" class (cabin 8-14) where we had approximately 35 participants. These boys were divided into three teams. Each team would play two games each week at the Near Diamond and spend the third day at the Far Diamond getting advice and instruction on such things as batting, fielding, and playing situations.

A lot of enthusiasm was shown in the "American League" (cabins 3-7) where many of the class members had not played hardball before. Their interest and determination to learn helped to develop their skills very



quickly and they were able to play a number of regulation games before the end of the first four weeks.

The first four weeks there were two instructors for the baseball class, which provided more individualized instruction. But, with Dave Rodger's unfortunate accident occurring just prior to the beginning of the second four weeks' classes, Al Bonini was left to instruct the classes according to his own dictates. He decided to emphasize instruction of skills, such as fielding grounders and flys, hitting, positions and the best techniques for playing them, running, and, in the larger classes, situation drills. One exercise he stressed in class was pepper. Pepper is a game in which the players are able to develop all skills necessary in all aspects of baseball except maybe running. He also had the boys play a version of baseball called Fun-go. This game is designed for six players or less, and proved popular in one very small class of four boys.

Dave and Al hope that their classes were good learning experiences for the boys. They also hope to see this years campers again next summer, and are looking forward to working with the new campers at Camp Waupaca in 1975.

--AL BONINI--
--DAVE RODGERS--

Wrestling



Our wrestling program this year was small in number but we had some real determined wrestlers. During the first four weeks we had three classes. Two of the classes were comprised of boys under 90 pounds, the third had campers over 90 pounds.

Though just the basics were taught to the younger boys, they also learned the etiquette of good wrestling.

During the second four weeks we had two classes, with one class of each weight division. This allowed more opportunity for the boys to wrestle and there was a much more competitive spirit!

--BOB MELFORD--

