

# CLASSES



# ARCHERY

Success in Archery, as in all sports, always takes a great deal of practice and a tremendous amount of concentration. Fundamentals were stressed each day of class and the better archers attempted to initiate their own success with self-improving techniques. "Alright, Bornstein, hold your bow up and keep it steady!"

Sky shooting, round-robin tournaments, double elimination tournaments and an archery ladder brought some excitement to the class and also gave the campers a good chance to compete under pressure. Altho we stressed the importance of proper relaxation we tried to "fire up" the campers during practice rounds by interrupting their concentration. "OK, men now shooter get ready...those boys on the bench may yell at the shooter to try and distract him. Keep it clean, tho."

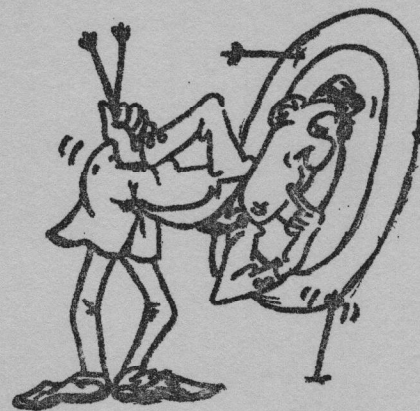
The top sky shooters were Jordan Klein, Jeff Zeinfeld, Jeff Spagat, Dan Greenstein, Adam Fleischer, and David Levine. Members of the 4-Bullseye club included Jeff Shapiro, Greg Berke, Adam Fleischer, Steve Kramer, Steve Reitmeister, and during a surprising parents day display, Adam More.

Jeff Shapiro was the only member of the coveted Golden Arrow Award for shooting five bullseyes out of five consecutive arrows for a perfect score of 25. During a special fourth of July event Jay Goldstein hit two bullseyes. A special target shoot saw David Buyer, Greg Prebish, Steve Prebish, and Trevor Vaithianathan earn a dollar for hitting George Washington in the "bill" while on the target.

The Archery Team went to Camp Micquano the first four weeks and for the first time in recorded history the teams won. (The teams and the points appear on the following page.)

The top five archers for the first four weeks would have to include Jeff Shapiro, Greg Berke, Jeff Spagat, Jordan Klein and Joel Feinstein. Most improved archer would go to Jay Goldstein and Eliot Abt.

The top five archers for the second four weeks would include Steve Kramer, Adam Fleischer, Steve Reitmeister, Jeff Zeinfeld, and Joel Feinstein.



The Archery Teams consisted of the following boys:

JUNIOR TEAM

Greg Richman	19
Adam Fleischer	42
David Euer	43
Ricky Garfinkle	35
Jordan Klein	31
Bobby Frank	39
Donnie Schwartz	30
Jimmy Feinstein	38
TOTAL WAUPACA	<u>281</u>
Total Micquano	153

SENIOR TEAM

Dan Shaffer	58
Joel Feinstein	39
Jeff Shapiro	31
Eric Gould	34
Greg Berke	51
Steve Kramer	45
Jeff Bornstein	23
Keith Kundert	25
TOTAL WAUPACA	<u>306</u>
Total Micquano	321

JUNIOR & SENIOR TEAMS, Waupaca 587

JUNIOR & SENIOR TEAMS, Micquano 474

Special thanks to the assistants of the Archery classes: Dan Shaffer, Phil Goldberg, Mike Stern, Steve Kramer, and to all the other staff and campers who helped us throughout the summer to retrieve lost arrows in the woods.

A special commendation to Phil Goldberg who with his own bow and arrows shot 53 bullseyes consecutively on the range.

Remember boys that archery is just as much a sport of the mind as it is of the body. Have a great year and we'll see you all next year.

TIM MATYAS  
PAUL WARSHAUER  
TOM GUMPERT  
Archery Commisars

# BASEBALL

"Baseball...has been berry, berry good, to me!" So live on the immortal words of Chico Esquella. Our class tried to live up to these words and become more proficient in skills. We also tried to improve strategies and game plays.

Some of the more improved hitters were David Levine, Big Bob Moskiewicz, Marc Roskin, Jeff Risman, and Eddie Nusinow.

Some players excelled in fielding. We tried to utilize major league strategies especially in the infield; our double play combination of Tinker to Evers to Chance was well known to all who attended every class. Those showing significant improvement in the field were Bob Gross, Dan Vishny, Mike Stern, and Jeff Auerbach.

The best all-around players were Steve Master and Rick Roskin. We hope that all boys had a good summer and that you will return next year to continue to improve and grow at "America's Greatest National Pastime."

LARRY GORDON  
General Manager,  
Waupaca Redskins



# BASKETBALL

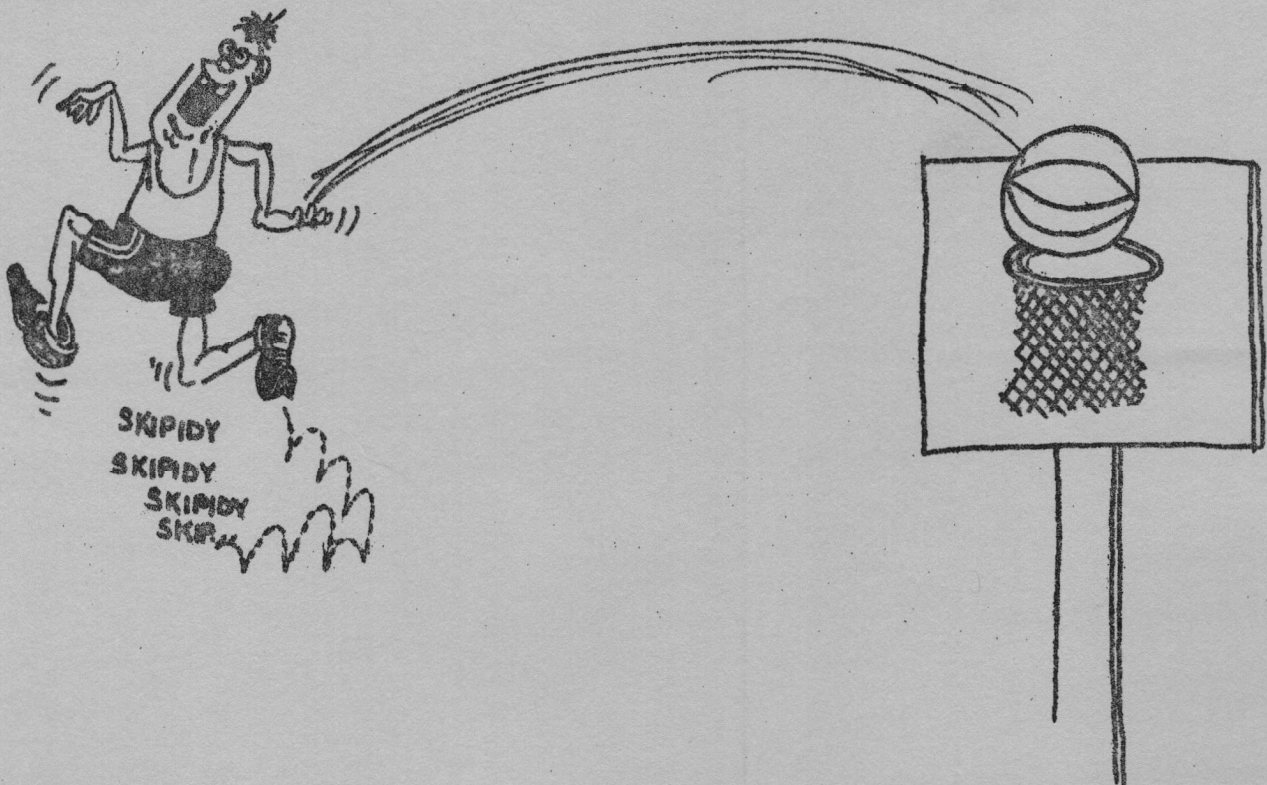
This year's basketball class was filled with exciting games and tournaments. The winners in the 60 second lay-up tournament were: Bill Shayman, Rick Fradin, and Bob Gross.

In the free throw tournament the winners were Alan Myers, Jeff Shamberg, and Bill Shayman. We also had many outstanding shooters in general play as well. They were: Rick Roskin, Jeff Warman, Vic Swerdlove, and Jon Shulman.

Most improved players in basketball were: Blake Levine, Marc Roskin, and Alan Myers. In all, the class participated in games and skills that will further their basketball abilities.

LARRY GORDON  
"Stilts" Instructor

RICK ROSKIN  
Assistant Stilt



# CRAFTS

Busy, busy, busy was the word at the crafts shop this summer. Amidst the noise of the jig saws, sander, and hammers pounding, eager campers turned out hundreds of worthwhile projects.

In addition to the campers own original ideas, 94 different class projects were offered this year. Most prominent were box hockey games, model boats and planes, toy guns, wall plaques and wall shelves, mail boxes, flower planters and baseball games.

Campers who turned out original projects were: Dave Simon, Alan Hochman, Jeff Bornstein, Eric Gould, Marc Roskin, Scott Dimond, David Barr, Robert Ezsak, Brian Kite, Scott Silverman, Ken Lapins, Jeff Zeinfeld, Jeff Pearl, Jackie Sirajullah, Ofer Sharon, David Sackar, Cole Leavitt, Don Zirlin, David Lasker, Adam Fleischer, Trevor Vaithianathan, Dan Chesler, Joel Feinstein, David Levine, and Ricky Goldman.

Next year more projects will be added to the already staggering total for the "most power equipped crafts shop in all of North America!"

ERV KASIAN  
Crafts Director



# DRAMATICS

Hilarity was the watchword for the Dramatics program this year at Camp Waupaca. Comedy was king as we started the improvisation classes out the first four weeks. With little more than blind faith the 12 boys in the class experimented with a great number of different scenes, occupations, crises, characters and forms. Who can forget Ricky Goldman as a theatrical agent and his clients Eric Kaplan as Dracula, Dave Alpert as Frankenstein, and Greg Berke as the Mummy? Or Mr. Money, Brian Vinet contacting the thief, Todd Laff to arrange a fake theft of artwork to collect insurance but getting caught by policeman Keith Kundert and foiling fence Brad Polan? Then in outer space we found Jackie Sirajullah & David Euer as powerful extraterrestrials confronted by earthlings Ken Lapins and Dave Barr. The boys did all sorts of interesting and fun excercizes concerning survival in a lifeboat, in a burning building, or in a crashing airplane. Some of these improvs were designed to see how we would react in a real situation and what emergencies do to people. Other improvs were purely for fun and were some of the most hilarious this counsellor has ever seen.

The boys in the dramatics class were instrumental in the creation of the big Fourth of July musical farce, Shuzzbutt the Revolution. (More on the play in the special events section of the Yearbook.) Their ideas and suggestions went to use during the writing of the play and during all of the rehearsals. Altho the Frog was the author of the play the dramatics class as a whole should be considered the creators of the play. These boys also participated in the talent nights and other dramatics activities.



The second four weeks saw a dramatic increase in class sign-ups so another class was added. The Frog tried something new this year: a class called Television production. The boys who signed up for the class produced their own 30 minute television show complete with commercials and announcements. The entire show was shot on a ½ inch portapack recorder and shown to the campers on a normal television screen. It certainly was fun to shoot something and see it the moment after.

The boys in the class set up their own equipment, wrote their own material, (with the very able assistance of Todd Laff and Sy Sussman) held the boom & microphone, recorded some of the action and were the actors for the show. We had a "Thirteen O'Clock News Show" which starred Lorne Roseman, Rick Fradin, Blake Levine & Jeff Shamberg. The Game Show was modeled after Wheel of Fortune and starred Larry S. Kirsch, Arthur Reinstein, Ricky Roskin, Arnold Davis and Howie Metz. Brad Polan helped out in this scene, too. A Soap Opera called Billy Baa's Predicament starred Joe (W.C.) Berman as a mafia chief trying to get Billy Baa, sheep rancher (Jeff Pearl) to give up his land. Unfortunately for Joe and his body guard, Jordan Klein, the FBI and the CIA were in on the action, (Marc Roskin and Ken Kramer). We were left in suspense as the FBI & CIA were locked outside the gangsters hideaway. And we had a candid camera vignette starring Rick Goldman as Alan Funt Jon Shulman as the "man in the trunk" assisted by Scott Dimond and Dave Alpert. The scene was in Don's Waupaca Bowling alley and Jon Shulman popped from a trunk to ask bowlers what their favorite beer was. On the last day of class the boys watched their work as well as the commercials from Mel's Shoe Palace ably and hysterically done by Todd Laff, Ricky Goldman and inspired by Mike Lurie. Vic Cohen got into the act with a point-counterpoint concerning the secrecy of the Blue & White War Chiefs with Mike Lurie.



The Improvisation class was treated to some of the finest acting that camp has seen. "Hello, my name is Victor Cohen, insurance man." The class did impressions of the counsellors. Paul Chanan's Erv Kasian or Brian Telpner's Roger Foster were excellent. Matt Richmond & Dave Nieman did a funny sketch as gumball machine salesmen and Scott Silverman tried to accept insurance from Vic Cohen. Again the talents of the older campers came through in one of the last improvs with Greg Berke as the God-father, Rick Goldman & Vic Cohen as dons in their own neighborhoods and Sy Sussman and Scott Dimond as the henchmen. The boys stayed twenty minutes after class had ended to complete the scene which was typical of their interest in the improvs.

All in all I hope the boys in all the classes really learned to feel more comfortable in front of an audience and had a great time in class. Remember, "All the world's a stage..." keep smiling and never eat asparagus before delivering a speech. Try out for all parts at school; you never know, the lead may catch the Plague. Bon chance & Shalom.

PAUL WARSHAUER  
Fine Arts Director

# GOLF

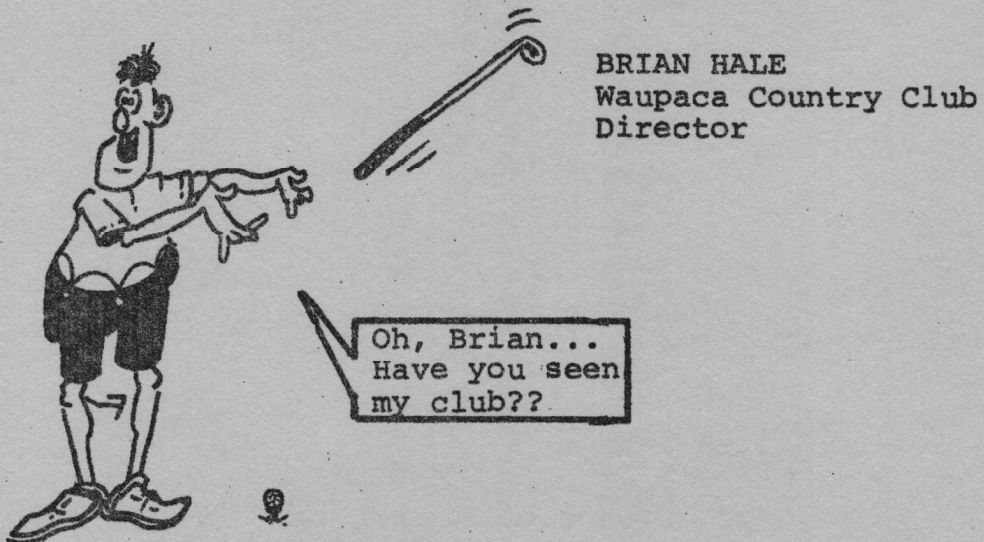
Camp Waupaca's 1979 Golf season was sparked by a "timely" cutting of the course followed by splendid weather. Early classes focused on fundamentals such as grip, stance, posture, and ball position. Later classes included putting contests and short iron practices.

First four week campers Mike Shapiro, Brian Rosenberg, Gary Schotz, Jay Goldstein, and Ofer Sharon competed in the "beat the instructor" putting contests with Jay and Ofer getting the free "canteens."

Eight week campers showing greatest progress included Dan Vishny, Jason More, Adam More, Rick Garfinkle, and Eric Kaplan. Competition increased greatly the second four weeks as golf classes grew dramatically. Dan Chesler, David Lasker, Bob Gross, Arnold Davis, and Jordan Klein were the outstanding golfers competing in the second four weeks of camp.

Joe Berman, Kim Greenwood, Jackie Sirajullah, Steve Altman, Gregg Shamberg, David Goldman, and Vic Swerdlove also competed in big tournament action.

Thanks to Brian "lost ball" Vinet for filling in capably throughout the season.



# NATURE

Nature class this year consisted of many different activities such as hiking, fishing, specimen collecting & identification, animal care, gardening and maintenance of the center. All of these activities had one thing in common: To acquaint ourselves with aspects of life we sometimes lose sight of in our city living.

During the first four weeks we refurbished the cow pen and barn with help from Jeff Pearl, Brian Rosenberg, David Sackar, Ken Lapins, Dave Barr, Karamath Khan, Josh Ring, & Adam More. Brad Polan and Dan Vishny had special interests to attend to also. We also planted cherry tomatoes, mint and violas--Karamath shows real promise in farming!

The big excitement was the arrival of a six week old calf from the stables we ride at. The camp voted on the name Bacon-Lips and for some reason the name stuck! Boys were responsible for feeding and caring for the calf's needs.

With the coming of the second four weeks a new crop of nature men arrived. The nature center became a bustling beehive of biological activity--we captured and cared for 3 painted turtles, one of which laid eggs, 4 snapper turtles, 2 chipmunks, 4 toads, 10 frogs, 3 tree frogs, 2 mice, and a salamander. Many of these animals were provided by the prolific & particularly patient hunting skills of Bob Moskiewicz & Lorne Malin. Feeding time was a treat as we watched frogs devour grasshoppers  $\frac{1}{2}$  their size and turtles do their own scene from "Jaws," using fish and bugs.



Even during the second four weeks Bacon Lips, the calf, was a popular attraction. He was well cared for by campers like Jeff Dubofsky, David Kramer, and David Reinstein. Jason More and David Kramer did an excellent job of keeping the place clean while Mike Schechtman, Mike Manelis and the Cohen brothers, Vic and Mike went fishing. Other naturalists interested in the activities were David Goldman, Jackie Sirajullah, Howie Goldberg, Adam More, David Barr and Ken Lapins.

Basically the nature program was designed to instill a knowledgeable and caring attitude towards the creatures that abound in the beautiful lake and forest ecosystem of Camp Waupaca and in this end I believe we succeeded.

RICK POOLE  
Curator, Waupaca  
Zoo & Arboretum

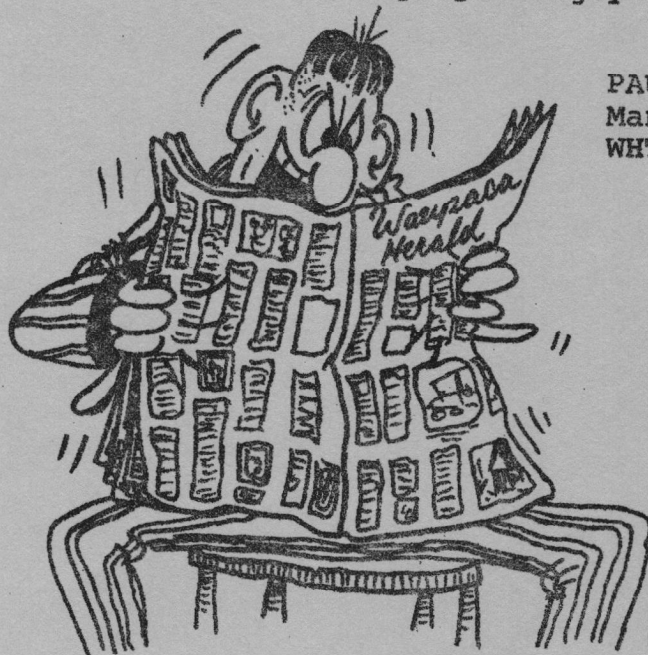


# NEWSPAPER

Stop the presses! Stop the presses! Jeff Spagat has just beat the sit-up record of camp-- someone has got to cover the story for the Waupaca Herald Post Tribune Crescent Dispatch. This is the second year in a row that camp life has been covered by a newspaper. Two classes were held the second four weeks and one class the first four weeks allowed the campers to compose and research their own stories. They ranged from counsellor interviews to fiction to puzzles and games to class close-ups. Some boys wrote about talent nights, mysterious visitors or Indians landing on the shore of Lake Stratton.

Jimmy Feinstein was always eager to compose a puzzle. Paul Chanan & Steven Kirsch liked polls, the Zirlins liked to write about counsellors or movies, Kim Greenwood & Joe Berman liked sports trivia. Dave Pine wrote special features with Eric Gould & Scott Silverman wrote about just about anything that happened. Brad Polan & Art Reinstein were an inseperable journalistic duo but Dan & Josh Greenstein liked to write individually. My Rusty Pulitzer award this year goes to Steve Kramer & Vic Cohen who wrote many articles and helped out in class. Victor even typed a page or two of the newspaper but some Jedi's sat on the stencil.

The last four weeks saw a trip to the Waupaca Publishing Company who were generous to allow 10 of us to see their operation. The class saw the layout rooms, the photo preparation rooms, the advertising departments, composition shop and Ricky Garfinkle even got to start the presses. Kim Greenwood could not ask enough questions and Jeff Pearl loved to look at the sports layouts. Issues of the paper are included towards the end of the Yearbook. Hope you enjoy the boy's work.



PAUL WARSHAUER  
Managing Editor,  
WHTPTCBD.

# PHOTOGRAPHY

Many enjoyable hours were spent in the darkroom of Camp Waupaca this summer. In addition to developing and printing our own pictures we worked on composition and the basics of picture taking. Cabin nine seemed to have a certain affinity for photography with Todd Laff, that lovable CIT, developing and printing his own photographs of Chicago skyscrapers. David Buyer, Alan Hochman, Neil Ornoff, Jeff Pearl, and Jackie Sirajullah also worked very hard to develop pictures of their own. It was sad to lose so many four weekers but many got a chance to demonstrate their skills in the darkroom to their parents.

Among those boys were Jay Goldstein, David Buyer, Rob Ezsak, the Hochman brothers, Alan & Mike, Barry Schechter, Bobby Frank, Eliot Abt, & Keith Kundert. Other beginner photographers were Steve and Robert Master, Scott Silverman, Richard Novak, Josh Greenstein, Jimmy Feinstein, Jeff Zeinfeld & Adam Fleischer. Several boys mentioned that they would be building darkroom facilities soon in their homes and it is my hope that they continue to pursue this rewarding hobby for many years.

Eric Ocrant, Jordan Klein, Mike Cohen, Jackie Sirajullah and Steve Kramer were among the better shutter-bugs the second four weeks. The class learned to print and develop, a little about composition, and how to print contact sheets. Everone chipped in a little for the Yearbook and thanks go to Steve Kramer who spent a little extra free time helping us print the positives for the Yearbook photo pages.

RICK POOLE  
Photographer  
First four



JESSIE CLINGINGSMITH  
Photographer  
Second four

