

DRAMA EVENTS



MINI-BIKES

With a puff of smoke, the roar of engines and the squeal of slightly worn clutches, the mini-bikes were ready for another season on the trail. Our fleet of five bikes logged a record 1.3 million miles this year yet through all these miles very few breakdowns or wipeouts occurred.

Every camper was required to wear a safety helmet and to keep both hands firmly on the handle bars. Of course, the wipe-out rule remained in effect this year: If you fell off the bike you were through riding for the day, (right Ofer?). All boys heeded these warnings and no serious accidents were reported this year on the trails.

The little blue bike remained virtually immune to failure, and we had the blue Rupp tuned up the first week of camp...but the green Rupp kept its reputation as the fastest bike on the force.

The mini-bike program would not have been a success without the help of all the people who either held a wrench, checked the oil, or oiled the chain. A special note of thanks to Erv Kasian, who gave of his time and tools to help us out. Erv, the grand-daddy of the program many years ago finally retired from the trade to pass along the legacy to some newcomers.

My thanks also to Steve Kramer who made me watch him every minute of the day, (remember the basketball courts, Steve?) Thank you to Mark Squires who took over the program the second four weeks, and who did a fine job. Thanks to Ricky Garfinkle, who will never ride Erv's bike again; to Rob "Blaze a New Trail" Ezsak, Jeff Zeinfeld, Blake Levine, Ricky Roskin, Dave Simon, Jon Hellerman and the countless others who lent a hand, or a rag, to the program.

Well, we will let the bikes rest until next season, or until we blaze a new trail.

MIKE LURIE
Samurai Mini-Bike
Proprietor



4th OF JULY

"The British are coming! The British are coming. To arms!" This was the cry heard by the camp on July 4, 1979 as Paul Revere (alias Rob Gerowitz) rode through the camp dressed in a colonial soldier outfit. As he hit the cabins with his sword, his copper colored stallion galloped swiftly to warn Camp Waupaca about the impending attack of the British.

This was far from the beginning of Camp Waupaca's celebration of the fourth of July, however. On the evening of the 3rd the camp was treated to an all star cast performance of Shuzzbutt the Revolution, an original musical play parodying Mork & Mindy, a popular ABC-TV production.

Over thirty campers took part in the production and everyone seemed to enjoy the singing and the "flying" by Eric Kaplan and Dave Alpert. Many thanks go to Florence Woolsey our pianist who helped out by accompanying the cast in their many musical numbers. Her patience and understanding were appreciated by all of us.

Then on the fourth it was a full day of fun and fireworks. The exciting SPY vs SPY activity lasted the whole free-time and everyone was kept running trying to catch their spy or counterspy or to get out of their way. There is more information about the program in the competition section of the TRAIL'S END.

After the free-time everyone gathered at the Water's Edge (waterfront) to witness a spectacle o' fireworks. Everyone got into the act with sparklers and the staff shot off the big fireworks. Some people across the lake also gave us a show and lit up the cool night with their fireworks too. Everyone seemed to have a great two days as we closed the fourth of July for 1979.



The Waupaca Art Players
present

SHUZZBUTT, THE REVOLUTION!

An original musical farce written by Paul Warshauer
Directed by the Frog
Inspired by a plagerized thought
of
John Schmitt

Cast of Characters
(in order of appearance)

Mork, an alien from Ork.....Jeff Rissman
Orson, a galactic superior.....Todd Laff
Mindy, a sweet girl from Boulder.....Brenda Wanty
A Grandmother, (biddie).....Bonnie Kranzusch
George Washington of Mt. Vernon.....Keith Kundert
Eugene, a main munchkin.....Jason More
Martha Washington, a gentle lass.....Marvie Landis
John Adams, a romancer from Boston....Greg Berke
Thos. Jefferson, a lover from Virginia.Jeff Bornstein
John C. Dickenson, a villanous baddy..Ricky Goldman
Sam Chase, his dim-witted henchman....Brad Polan
Jocko, a flying minstrel.....Eric Kaplan
Coco, a flying ministrel.....Dave Alpert
Ben Franklin, inventor & father.....Brian Vinet
Franklin Franklin, his son.....Scott Dimond
King George of Britain, a looney.....Josh Myers
Lloyd George, a minister.....Jackie Sirajullah
Ben Disreali, a minister.....Adam More
Bill Gladstone, a minister.....Mike Ash
Pioneer Mother.....Lori Huntoon
Indian Agent from Wall Street.....Kenny Lapins
Indian Chief Kabelsky.....Neil Orno-f
Squaw Kabelsky, a hussy.....Beth Desnet
Squawette, chief's daughter.....Sonya Wanty
Little Buck, son of a chief.....Matt Wanty
Medicine Man Schwartz.....Robert Ezsak
Davey Crockett, King of frontier.....David Euer
Daniel Boone, coon's hat salesman....Bobby Frank
Johnny Appleased, apple nut.....David Barr

Technical assistants: Steve Stolz (Lighting designer)
Tony Edmonds, John Schmitt, Gordy Adams, Tom Gumpert
and those who stayed awake with the director all night.

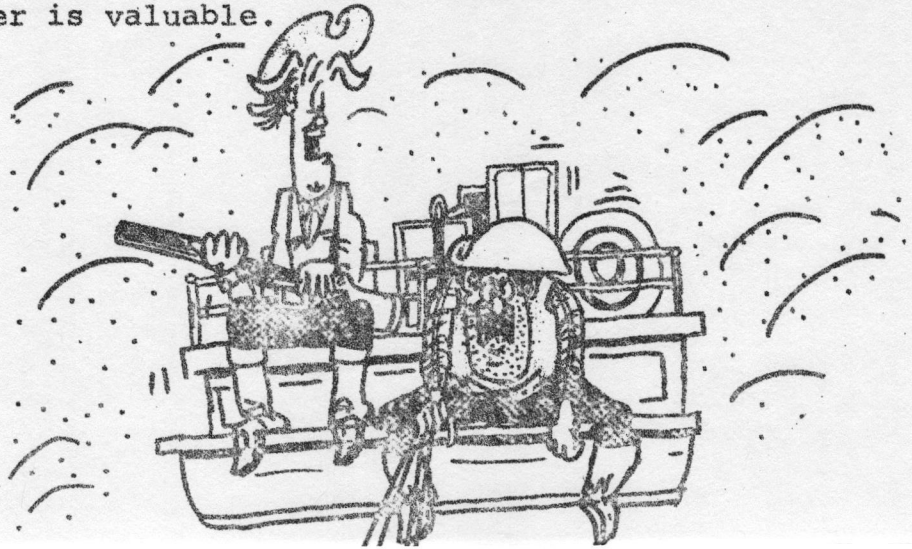
Music borrowed from Mary Poppins, Annie, Babes in
Toyland, Hello Dolly, and Oliver!. Special thanks
to the memory of Maurice Chevallier for Thank Heaven
for Little Girls.

GOLD RUSH DAY

"Yes, Scott the rocks this year are painted silver not gold but they are not named after you." So Scott Silverman was told after helping the prospectors prepare for the big Gold Rush Sunday. At the end of the sixth week the camp was called to the side of the Rec Hall to hear some news from some old crusty prospectors. They told of silver in the hills and urged all able bodied men to find it and bring it to the canteen where it would be weighed and traded for paper money. Of course greed set in and the canteen was robbed by masked gunman who recycled the silver out into the fields again where the campers could pick it up and trade again. What fun we all had! Some surprise silver collector items, too. Silver rakes, shovels, hammers & even a silver toilet.

All morning each cabin prepared a carnival booth with as much creativity as the campers imaginations would allow. This year was no exception. Plenty of new and clever ideas. Cabin 15 won for the most creative concept, a Disco, complete with dance floor, (lighted, of course), refreshments, and dancing girls (If you were lucky Dave Alpert or Jon Shulman would dance with you & not step on your toes!) Cabins 6 & 11 tied for third...six with a clever b.b. gun range with plenty of moving parts, and 11 with an innovative golf course and a telegram delivery service.. Cabin 2 came in second with a haunted house that scared even Manny. Cabin 9 hosted the Big Top Circus featuring Binky the flying mouse while cabin 8 featured mini-bike rides and a prize for a mini-bike obstacle course. Cabin 10 had a high stake casino and cabin 7 also had a casino and body painting with silk screens. Cabin 1 had ring toss and Toss ball into a can while Cabin 5 surprised everyone with the 3 Hole Marvel. Who could tell whether you'd get a hand full of shaving cream, water or candy? Cabin 14 took Kodak Instaprint pictures of campers behind cut-outs of Superman, and other heroes. The CIT's ran a jail for people who were "lucky" enough to be sent there by other campers. If you had bail...out, otherwise be subjected to Vic Cohen or Rick Roskin's "torture tapes."

All in all everyone seemed to have a good time as the sun set in the west and the Prospectors moved on to another town to search for Gold, Silver or whatever is valuable.



THE BAD NEWS BEARS

I won a free mini-bike ride!
WHOOPIE!



"CIT's, both village and cabin, you are needed for a special assignment in the mess hall." We all knew then it was time for a big movie night in the fine arts center. Who can forget the raffles for long mini-bike rides, free film, super sundaes, magazines, flashlites, and surprises! Mmmmm. That delicious popcorn buttered and hot hit the spot during reel changes. Apes, brain cells, disappearing cars & money, a clutzy baseball team, golden duck eggs...certainly a wide variety of films. Movies certainly were fine in 1979!!

MOVIES

FANTASTIC VOYAGE I



PLANET OF THE APES!



IT HAPPENS EVERY SPRING

NOW YOU SEE HIM,
NOW YOU DON'T

THE MILLION DOLLAR DUCK

DRAMA

EVENTS

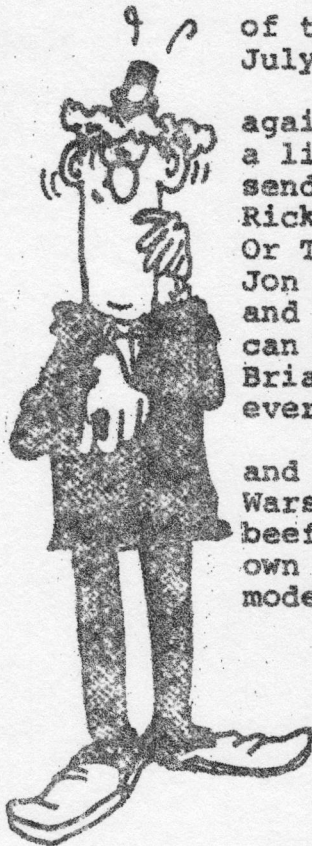
This year talent nights were exceptionally well diversified. We always had music and comedy, and more often than not we had novelty acts as well. The second night campers were here Warshak and Lurie attempted to pun the audience with a Johnnie Carson like act and Joe Moran saved the day with his excellent guitar playing and singing. A few nights later was the first Talent Night and the troopers showed up. Dave Alpert and Eric Kaplan performed the now legendary hands and feet routine, Ricky Garfinkle and Tim Mukand joked around, Manny, Gordy and Jeff Pierce were "suckered in on the line," and Mike Lurie tickled our funny-bone and at the same time made us sick to our stomachs with the new Bass-o-Matic 1979. Joe Moran played again and all seemed to have a good time.

A small bit of liquid sunshine gave us a chance to fill out the questionnaires for the Family Feud which was played the second four weeks. But that Saturday campers were treated to a sample game played by the Adams family, (including Tim Matyas as Lurch) and the CIT's...it wasn't rigged either, Phil.

The Fourth of July play was next and nearly 1/3 of the camp appeared in the play. More in the 4th of July section.

The following Tuesday it was Talent Night once again but this time the Drama Class had whipped up a little something: The Coneheads, Big Butts, and Louds send their kids to camp. Who can forget Dave Alpert and Rick Goldman stuffing their faces with chop suey? Or Todd Laff and David Euer as the Cohen-heads, or Jon Shulman & Greg Berke as the Louds? Robert Master and Josh Ring were the Samurai Moving men and who can forget Josh Myers as Samurai Mini-Bike Repairman? Brian Vinet sang & Mike Lurie once again tickled everyone with Mel's Shoe Palace commercials.

A week from that was the fabulous waterski show and a Chinese Banquet whipped together by Chefs Warshauer and Wanty (Andrea). We had home-made egg rolls, beef and chicken teriyaki, egg drop soup, and our own fortune cookies. ("You will meet a tall dark model at the Rosa Theatre")



The first four weekers went home on a Sunday, but the camp went to the Amherst Count Fair. What a great time we all had on the rides...the popcorn and the cotton candy. The spook house, the dizzying rides and of course the Demolition Derby. The Frog-mobile, (#13) was prepared diligently by artist Jackie Sirajulla and pit crew Jeff Rissman and Karamath Khan, and a cast of thousnads. Tony Edmonds, Gary West, Roger Foster, Wayne Towne, Erv Kasian, and Mike Lurie not to mention the ever humorous Rick Poole all helped out and put their two cents in to try and make the 1971 Plymouth stationwagon work a little bit better. As it turned out the car saw less than thirty seconds of action before the battery went dead. It will sit until next year's Derby. Have no fear-- Warshauer will ride again.

The second four weekers arrived that Tuesday night followed by a Talent Night. These campers proved to be equally as talented as the first four weekers were. Victor and Michael Cohen sang and played the piano. Sy and Aaron did a repeat command performance of the hike and worms. Jordan Klein, Robert & Steve Masters performed in the Chinese Restaurant scene. Greg Pritikin whipped up God Knows what as the French Chef. Kevin Shulman did commercials for cigarettes and cereal. Ricky Shamberg and Eric Ocrant played drunks and told "soggy" jokes. Mike Manelis, Mike Schechtman were joined by Beth Desnet and Sonya Wanty in the Gossip Song. Cabin 14 did the Let Me Roll It act...and on

Who can forget the wonderful sing-a-longs in the mess hall with our pianist Florence and Bob Mowen? John Jacob Jingleheimer Schmitt, Titanic, Green Canoe, Rise and Shine, and all the funny songs the counsellors sang to each other in good hearted fun. Ahh, these are the happy memories---memories of the Indians landing on the shores of lake Stratton---memories of the wrestling matches and the funny costumes and hats the staff wore...?---The raffles during the reel changes at the movies---the talent competition during the Sports Spectacular and Joe Berman as W.C. Fields?...Todd Laff and Brian Vinet as Big Brucey and his/her victim (Hell, honey, no-one wears a bouffant anymore!)--Goldman and Dimond doing the wild and crazy guys--Vic, Greg and Rick performing Leaving on a Jet Plane---The CIT Village People, Groucho Marx, Family Feud costumes...the Wide-Butts, the Coneheads...Samurai...These are all the happy memories of some of the special events. We hope you had as much fun watching and participating in these activities as you did in class or competition. Keep the spirit alive and we will see you next year.

The FROG
Spirit Amphibian

CAMP SONG

THE WAUPACA SWING

We are the kids that come from Stratton Lake,
And for a bunch of boys make no mistake!
We've got the vim, the go, and all the pep.
For we're the ones that will give Waupaca its rep.
We're gonna fight, fight, fight to victory
And put our names right down in history.
For we are glad that we are campers all--
Short and tall--Waupaca!
On down the field, (cha cha cha)
For it is Waupaca again.
Over them all, we'll raise our banner overhead.
Waupaca forever, we shall conquer all.
With might and main we'll win this game;
Forever and forever Waupaca!



Inspired by the Washington & Lee Swing
By T.W. Allen, C.A. Robbins
Copyright 1910