

# Dramatics

Creativity! Imagination! Inventiveness! What we saw this year in dramatics classes was truly impressive. From the start I could tell we were going to have a great year. The first hour class jumped right into action working on the Fourth of July play and improvised the scenes, the characters, and the dialogue from ideas developed in class. We then set the action and we had History of the Revolution, Part I. The cast list is in the special events section.

The other first hour class worked on a video scene involving the robbery of Fort Knox. Mike Ash played Mr. Big with his henchmen Scott Cohen as "45", Matt Brown as Lipton, Greg Silverman as Slick, and Larry Schneider as Safe. For the good guys we had Josh Greenstein and Mike Hochman as the two policemen, Howie Shaffer and Elizabeth Euer as Ft. Knox guards and Jeff Zeinfeld as the FBI agent. All kinds of inventive action was created by the class, and these campers showed they were really involved by staying late after class many times to complete work.

The fourth hour class worked briefly on a melodrama called Out of the Storm and hysterical performances were given by David Barr and Scott Silverman as Floradora and Arrabella respectively. Kenny Lapins turned out a funny characterization of the old sailor, Lorenze Frizzlebean and Alan Hochman and Loren Roseman alternated as the evil Count de Nicksels. Joel Feinstein played an elegant Clementina. John Riff played the G-man, Dadzanger Duddlerumper. The class also worked on other improvisations.



We began the long process of rehearsing the Odd Couple for the third year in a row. I thought this year we had the best cast ever. Greg Berke as Oscar, Eric Kaplan as Felix, Brad Polan as Murray the cop, Rick Goldman as Speed the Loudmouth, Steve Reitmeister as Vinnie the cry baby, and Scott Diamond as Roy the Accountant. Of course time played a great factor and we were forced to postpone the play yet for another year. However the boys realize that the work they did on the play was valuable. How 'bout year #5?

Ken Lapins and Al Hochman worked a readers theatre version of Woody Allen's Death Knocks. It was wonderful hearing them work together night after night with Nat Ackerman & Deathplay Air Rumor!

The second four weeks saw a large increase in the drama classes. Two more classes had to be added to meet the enrollment of 60. First hour classes worked on improvisations of camp life. We had hysterical portrayals of imaginary campers like Paul Chanan as Reginald von Prep and Steve Wanty as Jim Shoe. David Pine played Eugene Poindexter and Adam Leninson played the sloppy camper, Philbert Crudde. Josh Myers played Manny and David Euer played his father, Mike. Then we had our own portrayals of the CITs: Berkey played by Adam More, Wristman was Adam Bland and Jim Feinstein as Pubish. Gary Korrub has the honor of playing Mike Hollohead. Also some excellent work was done in Certs (Its a breath mint -- No, its a laxative.) In this work Adam Bland and Rich Freidman performed & did some excellent commercial improvisations.

The other first hour class prepared an Indian ceremonial. The idea was to create a feeling that Indians had arrived from the past and planned to show the people of the present how they lived and worshipped. The boys thought imaginatively about the ways and customs of the Indians and came up with several demonstrations that are worthy of merit. Jeff Zeinfeld thought of the side of the Indians while Steve Ellis thought of the peaceful Indians. Mike Hochman presented the anger and frustrations the Indians must have felt about their land being taken away, and Doug Shabelman presented the mystical fascination of Indian magic. Adam Shwartz worked with the ceremony of lighting a sacred fire. Scott Silverman worked on the epic dance of The Eagle. Greg Berke and Al Hochman helped us occasionally.

The second hour worked on spot improvisations during the times we met. Some days were spent on emergency improvisations like being trapped in an elevator, lifeboat, airplane, or bathroom without a way out. The class made some perceptive observations about what to do and in terms of self sacrifices for the good of the group. Some commercials were also done. Who can forget Matt Beldon & Scott Rubin doing an airline commercial "We're American Airlines, doing what we do the worst!" or Jeremy Platt & Scott Ring doing a commercial for the lengthy White Sox baseball season from August all the way through September! The last few days of class we set up a soap opera with Jim Feinstein as Joe Schmo and Josh Ring as Sara Schmo. Matt Brown was their son, Junior Schmo. Two quack doctors Dr. Harry and Dr. Jones, played by Judd Rosenberg and Larry Shneider respectively, wanted to saw off Junior's leg. Josh Greenstein eventually played the defense attorney for Mr. Big, played by Robert Master and Snake Eyes his henchman played by Adam More. Dobby Pine played the FBI agent and Jeremy Platt was the judge who sentenced them to jail for trying to kidnap Junior Jones. A good time and creative dialogue helped the class do well. The last class was spent in picture improvs - we cut pictures from the magazines and asked the boys to make up situations concerning the people in the photos. It was very funny!

The other second hour class was the Movie Production class. They brainstormed, wrote, created characters and eventually filmed their epic "Gold Tuchas" spoofing the James Bond thriller "Goldfinger". The shooting went on for five days despite many illnesses and trips. The finished film will probably be seen at the camp reunion sometime this winter. The cast list is included here

GOLD TUCHAS, An Epic.

Produced by Cecil B. DeWarsnet Productions  
 Directed by Erich von Frogheim

Gold Tuchas.....	Ken Kramer
Assorted Jobs.....	Joe Berman (Berwyn)
Igor.....	Mike Fine
Tadpole.....	Jason More
Goldy Gongs.....	Steve Master
James Dunn.....	Carl Rutstein
D. M.....	David Goldman
S n M.....	Al Hochman
Glinda Gelt.....	Jeff Dubofsky
Janitor.....	Ross Berkson
Knock Knox.....	Kenny Lapins
Don Knox.....	Dave Reinstein
Erv Kasian.....	Mike Cohen
The Driver/The Mystery Man....	Dan Mostovoy

The third hour class met a few times and also did some improvisations and then got right into a soap opera. Their Soap revolved around two rival pasta firms: Luigi Macaroni and his nemesis, Guido Spaghetti. Poor Harold McGillicutty was caught in the middle and was forced to switch jobs to make more money for his son's desperately needed operation. The police find out about a plot to kidnap Harold's son, Bubba, and are foiled. The cast is listed below:

#### PASTA WARS

Harold McGillicutty, (the innocent victim).....  
.....Steve Chanan  
Big Bertha McGillicutty, (his charming wife)....  
.....Brad Waxman  
Bubba, (Their normal, American son).....  
.....Scott Miller  
The Big Cheese, Luigi Macaroni.....  
.....Brad Rabin (9)  
Knuckles, Tiny, (His evil but simple henchman)..  
.....Greg Prebish  
Room Boom Vavoom, (Luigi's personal secretary)..  
.....Todd Zirlin  
Noodles, (A hired hitman, but a scardy cat).....  
.....Scott Diamond  
Guido Spaghetti, (A rival to Luigi's empire)....  
.....Robby Frank  
Chef Boy Ar Dee, (His chief chef).....  
.....Matt Glass  
Futsy Franco, (Guido's aide-de-camp).....  
.....Andy Greenwald  
Ladles, (A hired hit man, not too bright).....  
.....Jeff Kaplan  
Officer Krapke, (A tired flatfoot).....  
.....Craig Friedman  
Sargeant Alfredo Bean, (A very tired flatfoot)...  
.....James Atlas  
Officer Ding Dong Bing, (An out to lunch cop)...  
.....Jason Perlow

All in all I was very proud to work with the Drama classes. The boys showed enthusiasm, courage, and an ability to go with the punches and instincts. I hope that they will continue to work in the Fine Arts for many years to come. See ya in Hollywood.

Paul Frog Warshauer  
Fine Arts Director

# Golf

The first week of the season saw a few new changes on the golf course. After replacing the sparse greens with sand "browns," a driving range was added to the course to give the campers practice on their strokes.

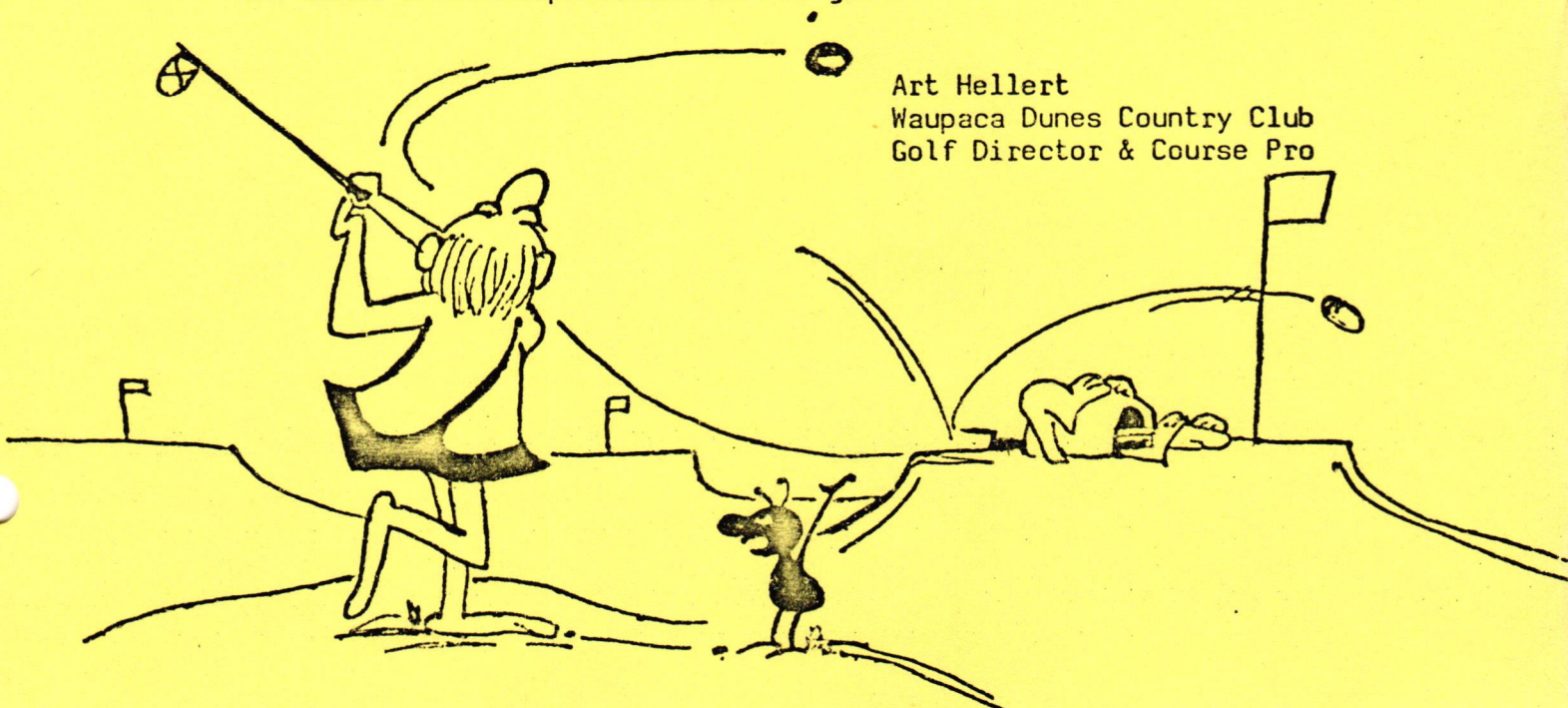
Early lessons included information about the grip, the swing, etiquette, course rules, chipping, driving, and of course, searching for lost balls. The most notable golfers during the first four weeks were Jeremy Platt, Brad Adelman, Jon Greenspahn, Andy Costello, Rich Friedman, Ron Levinson, and Scott Cohen. Scott deserves special mention for being the most skillful and well mannered on the golf course.

Classes grew during the second four weeks and a special emphasis was placed on chipping during the second session. We changed the structure of the class a bit, and the campers had more hands-on playing experience during the instructional sessions.

Some of the more notable golfers were Steve Olsher, Jeff Wise, David Glick, Mike Sheck, Howie Goldberg, Bob Gross, Brian Sak, Jason Hirsh, Robert Kayman, Scott Serlin, Todd Zirlin, and Carl Rutstein.

The most exciting part of the second four weeks was the golf trip to Royal Oaks. The weather was very hot, but the golfers managed to survive all nine holes without a drink of water. Those campers who qualified for the trip were David Euer, Bob Gross, Mitch Goldstein, David Spiwak, Robert Katz, Ricky Horwitz, Mike Greenspan, Steve Olsher, Jason More, Donny Schnair, Steve Chanan, and Judd Rosenberg. Bob Gross received the low score honors (even beating the frustrated golf instructor). Close behind was Mitch Goldstein.

Overall, it was a great season on the links, and every camper in the class showed improvement in his game.



Art Hellert  
Waupaca Dunes Country Club  
Golf Director & Course Pro

# Mini-Bikes

The 1981 mini-bike classes at Camp Waupaca were a smashing success. There were many high points (besides flying into bushes) and several low points (besides biting the dirt almost every time around the half mile course).

In the first four weeks, Matt Wanty and assistants Dan Herman, David Kramer, Elizabeth Euer and Danny Cohen mastered the use of all three mini-bikes, knowing how to kill the engine before being wiped out by a whirling chain. They also soon learned that pulling the throttle toward you made the bike go faster - not slower! They also came up with many popular methods for stopping the bikes - such as foot dragging and jumping off - as opposed to simple application of the brakes.

Credit must be given to all new riders who learned to drive on the five horsepower black mini-bike that had a sticky throttle and somewhat questionable brakes. I am still trying to figure out if the "wheelies" they pulled displayed their learning ability or if they were merely figments of my tired mind's imagination.

We will never forget riding the three great bikes - green, black, and yellow - which seemed to be the camp favorite. A new helmet has also been obtained to protect the innocent heads of next year's beginners.

This year's Bronze Sprocket Award goes to Mark Leb who somehow managed to blow a hole in a brand new engine. Also distinguishing themselves as stable mini-bike riders were Mike Manelis, Ross Berkson, and Rick Horwitz.

The program seemed to improve with the coming of the second four weekers. The last part of the summer started with two or three classes in which not one single person could ride the whole trail without a mishap. By the end of the summer, however, all three bikes were running smoothly, and all riders were able to have eight to ten rides over the dusty trail.



Joe Sommers & Rick Curley  
Mini-Bike Supervisors

# Nature

The Camp Waupaca Nature Center was a real "zoo" in 1981. The menagerie had such stars as Spare Rib, the brown Swiss calf, Larry-Curly-and Moe, the Bavarian bunnies, Smagmolee, the elderly hamster - not to mention multiple gerbils, mice, a guinea pig, turtles, frogs, snappers, toads, salamanders, and a family of chickens.

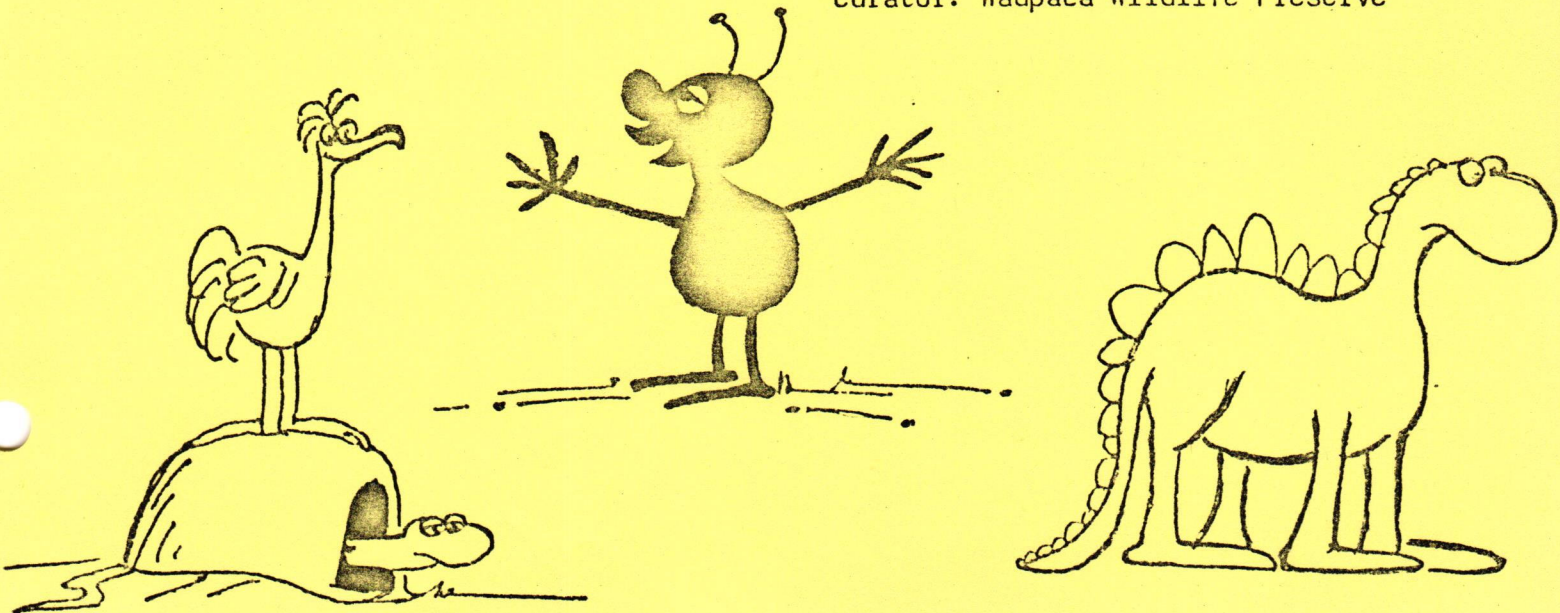
During classes, campers learned to care for, feed and maintain these animals. Also during class we found time to do some gardening, hiking in woods and streams, turtle hunting in playaks, tree and plant identifying, and a little camping, too. Remember how the wild blueberries tasted, Jeff?

During the first four weeks, our "Nature kids" were: Matt Wanty, Steve "Woodstock" Weinstein, David Neiman, Lorne Malin, Steve Wanty, Robert Katz, Dave Rhino Reinstein, Ross Berkson, David Kramer, Danny Herman and Dan Fuhrman.

During the second four, we added to the crew: Adam "Twinky" More, Jeff Kaplan, Mitch Weisman, Corey Zirlin, Mike Machat, Mike Jelinek, Josh Myers, Matt Glass, Brad Waxman, and our right hand man, Richard Friedman. Also on hand were Alan Kaplan, Jeff Dubofsky, Jeremy Perlow and Mike Manelis.

Special thanks go to brother Jeff and friend Randy who helped build the barn before camp started. Thanks also to Josh Greenstein, Jim Beck, Phil Goldberg, and others for their hard work refurbishing the ponds, barn, and fence prior to this summer's opening. And thanks to Jason More for the great clean-up job he does for us every year.

Rick Poole  
Curator: Waupaca Wildlife Preserve



# Photography

The darkroom was a popular and cool spot this summer. Many boys learned film developing and photo processing skills for the first time, while many others returned to brush up on previous knowledge or to learn new techniques.

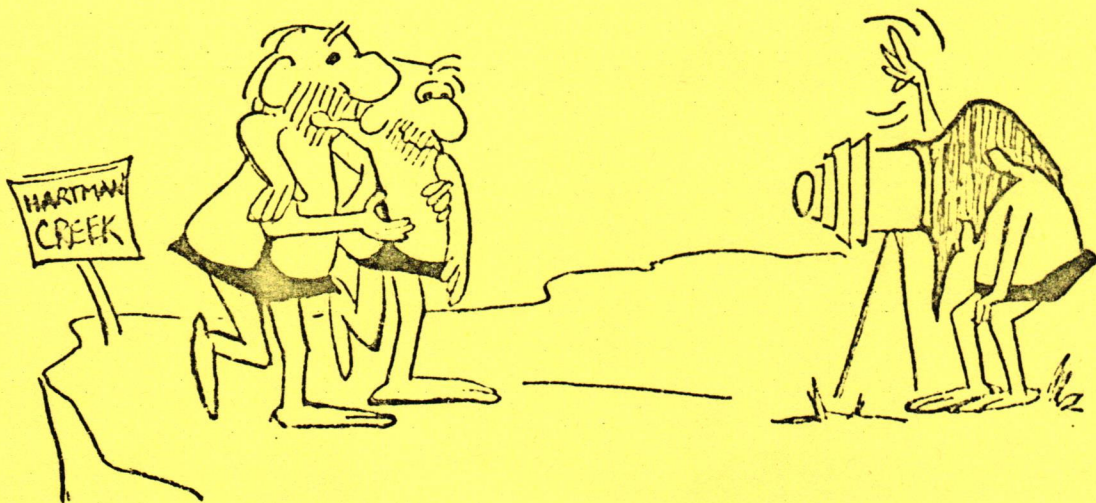
The beginners task consisted of shooting a roll of black and white film, loading the developing tank, processing the film into negatives, contact printing of the negatives, and enlargement printing with contrast control. The more advanced topics included multiple image processing, contrast filtering, negative printing, dodging and burning, silhouetting, and photo writing.

Members of the Camp Waupaca Photo Club are Steve Smith, Marc Goldfine, John Riff, David Greenwald, Jon Greenspahn, Josh Greenstein, Brian Friedman, Elizabeth Euer, Adam Silverman, Steve Goldberg, Alan Genender, Adam Kooperman, Mike Chernoff, Paul Frank, Neil Rosenblum, Sam Frank, Jon Gordon, Steve Olsher, Adam Fishman, and Larry Shneider.

With more than 25 hours in the darkroom, we award the title Photographer 1st Class to: Steve Ellis, Mike Hochman, Ted Levine, Scott Ring, Greg Silverman. Several boys were so dedicated that they spent free times "developing" their photo skills. These boys are Brian Neimark, Jeff Kaplan, Mitch Weisman, Brad Waxman, and Barry Munic.

Special thanks to those who assisted in class on days off; Thank you: Alan Hochman (who never shot any film all summer), Scott Silverman, David Goldman, Joey Berman, and Jeremy Perlow.

Rick Poole  
Camp Shutter Bug





# Riding

Horseback riding was one of the most popular classes at Camp Waupaca. Classes were filled to capacity and the high attendance caused much enthusiasm. Favorite steeds at the Black Saddle Riding Stables Gin, Blue, Stormy, Gypsy, Smokey, Booger and others.

Trail riding, safety, and discipline were stressed this year as Benjy Schwartz, Ross Berkson, Steve Smith, Brandon Wolf, Jon Goldman, Rod Markus, Brett Robinson, Scott Serlin, and Ron Levinson all learned to be tall in the saddle and swat flies on horseback. Advanced riders David Reinstein, Lorne Malin, Scott Rubin, David Levy and others proved themselves capable trailblazers.

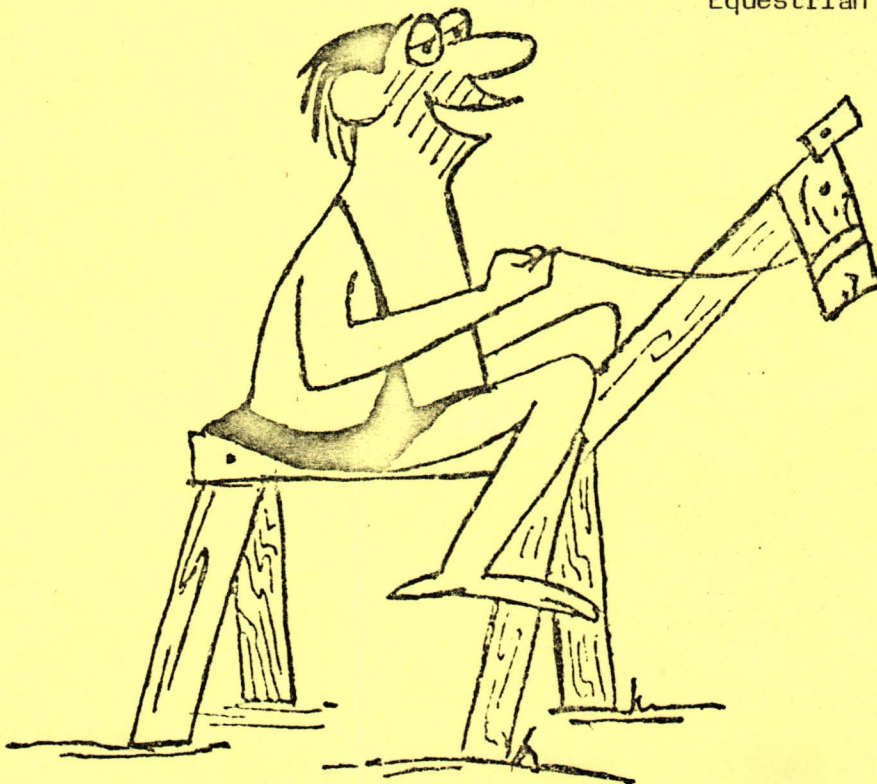
We will not soon forget the "Bronco Brandon Wild West Show" - and the immortal words of Brandon Wolf: "I wanna get off!"

We will long remember the trick riding of Robert Katz - a new way to sit on a saddle and a faster way to get off a horse. How about Elizabeth Euer's chilling cry: "Wayne! The horse is moving!"

Other memorable moments include Alan Genender's first ride - even though it was almost completely involuntary. The daring bareback riding exploits of Eric Ocrant, David Levy, and Steve Burke also proved a high point of the summer.

And of course you remember when Gin stepped on Brenda's foot. And when Todd (Toad) fell off Gypsy. It was all part of the fun for horseback riding 1981.

Rick Curley & Wayne Verdon  
Equestrian Arts Instructors



# Riflery

Dear Mom,

I shot a 42 in riflery class today. The instructor told me to send you the target. Here it is.

Love,

Ed

Dear Mom,

I shot an 8 in riflery. My teacher said to send it to you - I don't know why!

Love,

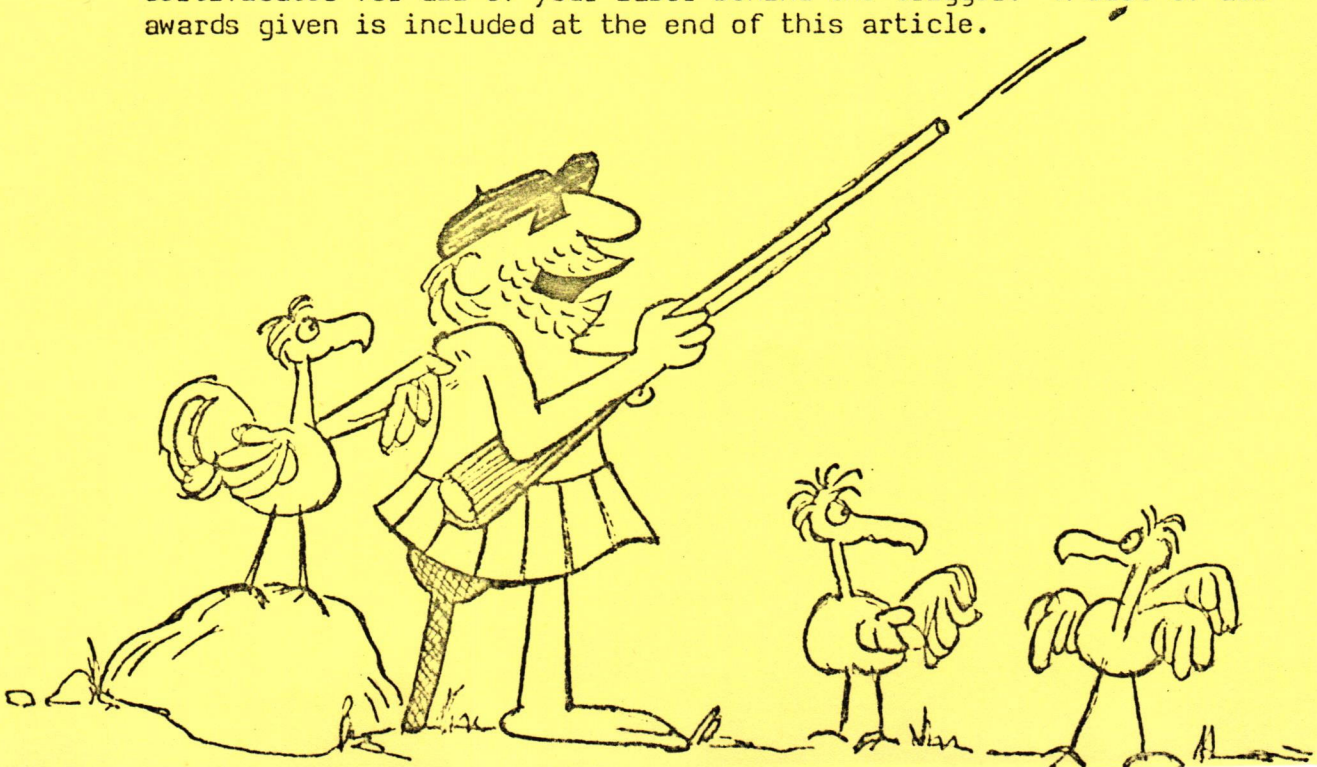
Scott

And so it went at the rifle range this summer. If your target was good, we recorded it in the record box and told you to send it home. If you didn't shoot well, we told you better luck next time - send it home to Mom.

Do you remember the first thing you learned on the range this summer? Of course you do - the parts of a rifle, remember? This was followed up by a live demonstration of the parts of a round of ammunition. You then learned the range safety rules - all 173 of them !! (Hands off the ropes, boys.)

Starting with the second class period, you all had a chance to shoot. Phil or Mike checked your position and you were well on your way toward a month or two of shooting for NRA qualifications.

At the end of the summer, you were awarded medals, patches, and certificates for all of your labor behind the trigger. A list of all awards given is included at the end of this article.



Every summer is full of amusing moments and the rifle range has had its share of fun and games. On occasions, the shot gun was taken out of moth balls for a class demonstration. The camp pistol made an appearance now and then, too. And who could ever forget that shout from the shed - "Mouse!" Who knows - the mice may be back and taking up residence there right at this very instant.

No range could run smoothly without help. This year we had many CIT helpers working toward their apprenticeships. We would like to thank the following boys for their help this summer: Jeff Rissman, Steve Prebish, Karamath Khan, and Brad Polan. Special thanks also goes to Eric Kaplan, Eric Gould, Dan Greenstein, and Joel Feinstein for doing a lot of the dirty work - getting water, taking out the garbage, running to the craft shop. They always seemed to come through. Thanks, guys! And thanks to everyone else who gave us a hand this summer (especially Ray - who filled in on those "special assignment" days).

You thought we were going to forget about the best shooters of the year, right? Wrong, ammo breath! The riflery department deliberated long and hard before narrowing down the field to two vastly improved shooters. The most improved camper was Todd Horberg, completing Bar 4 this summer. The CIT showing the most improvement was Eric Kaplan, who also completed Bar 4. Good work, guys!

Well, we're running out of things to say. Keep the muzzle out of the gravel, keep your sling tight, and have a great year in school!

Mike Lurie & Phil Goldberg  
(& Ray Krysh: Bar 21 Rifleman)  
Camp Riflery Instructors

Mike Blevit (Pro)  
 Matt Brown (Sharp)  
 Steve Blevit (Pro)  
 Tony Davis (Bar 2)  
 Steve Ellis (Sharp)  
 Sam Frank (Mark)  
 Adam Fleischer (Mark, 1st)  
 Bobby Frank (Bar 1)  
 Mitch Goldstein (Pro)  
 Jon Goldman (Pro)  
 Eric Gould (Bar 4)  
 Ricky Horwitz (Mark, 1st)  
 Robert Katz (Bar 3)  
 Adam Levinson (Pro)  
 Cole Leavitt (Bar 3)  
 David Melam (Mark)  
 Mike Manelis (Mark)  
 Brad Polan (Bar 1)  
 Bobby Pine (Bar 1)  
 Steve Prebish (Bar 4)  
 Scott Rubin (Sharp)  
 Brian Sak (Mark, 1st)  
 Jeff Spagat (Sharp)  
 Jeff Zeinfeld (Bar 6)  
 Dan "Spanky" Cohen (Mark, 1st)  
 Brian Friedman (Pro)  
 Marc Goldfine (Mark)  
 Bryan Mallin (Pro)  
 Chad Rosenberg (Mark)  
 Gary Schotz (Mark, 1st)

Len Burstyn (Mark, 1st)  
 Mitch Bass (Mark)  
 Greg Berke (Bar 2)  
 Elizabeth Euer (Mark, 1st)  
 Brett Forrest (Mark, 1st)  
 Keith Fohrman (Bar 1)  
 Paul Frank (Pro)  
 Perry Goldberg (Sharp)  
 Ricky Goldman (Mark)  
 Chuck Garfien (Pro)  
 Todd Horberg (Bar 4)  
 Eric Kaplan (Bar 4)  
 Karamath Khan (Bar 4)  
 David Lundstrom (Mark)  
 Mark Leb (Mark)  
 Scott Miller (Pro)  
 Barry Munic (Sharp)  
 David Pine (Mark)  
 Greg Prebish (Bar 3)  
 Jeff Rissman (Bar 5)  
 Lee Rudy (Pro)  
 Adam Silverman (Bar 1)  
 Jeff Veltman (Bar 1)  
 Mike Ash (Bar 1)  
 Scott Cohen (Mark)  
 Dan Fuhrman (Mark)  
 Bill Lindich (Mark)  
 Greg Richman (Bar 3)  
 Howie Schaffer (Sharp)

Pro Marksman....20-24 Prone  
 Marksman.....25-29 Prone  
 Marksman, 1st...30-34 Prone  
 Sharshooter.....35-39 Prone  
 Bar 1.....40-50 Prone  
 Bar 2.....30-34 Sitting  
 Bar 3.....35-39 Sitting

Bar 4....40-50 Sitting  
 Bar 5....30-34 Kneeling  
 Bar 6....35-39 Kneeling  
 Bar 7....40-50 Kneeling  
 Bar 8....30-34 Standing  
 Bar 9....35-39 Standing  
 Expert...40-50 Standing