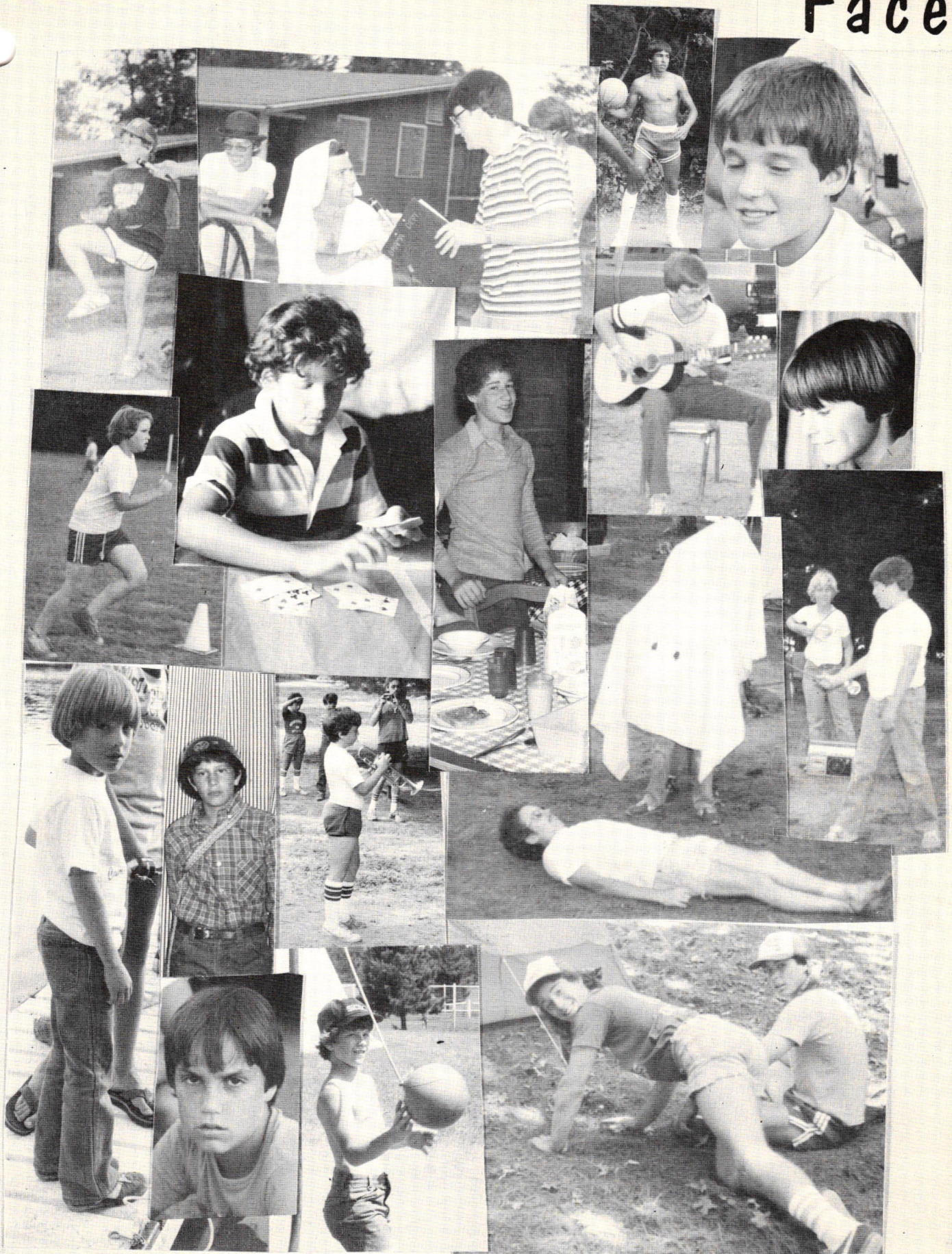


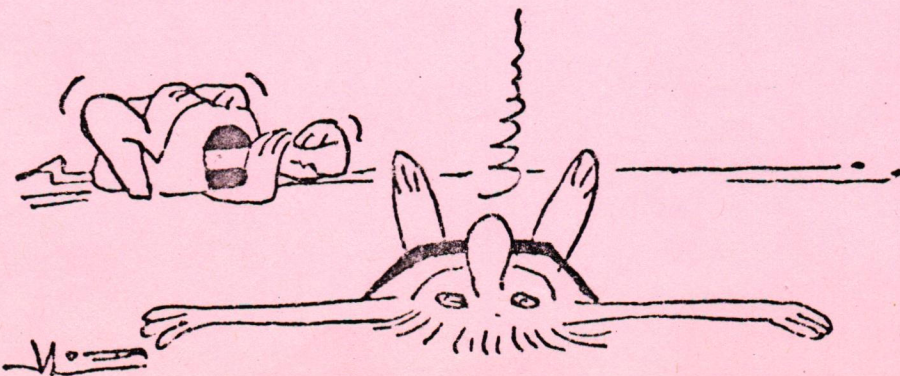
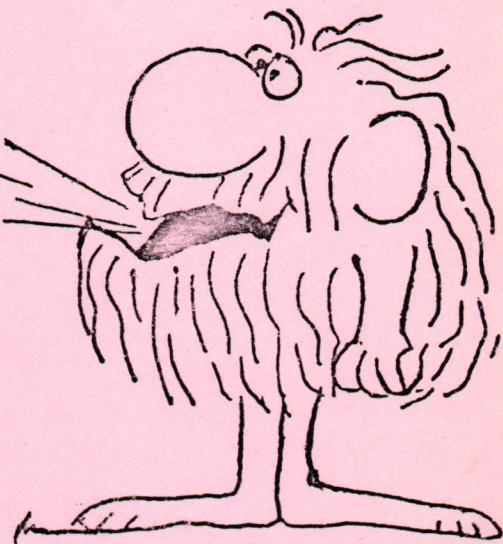
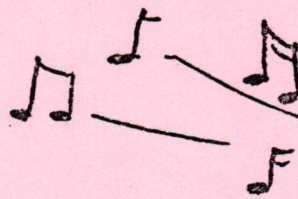
# Faces



# Camp Song

We are the kids that come from Stratton Lake,  
And for a bunch of boys make no mistake;  
We've got the vim the go and all the pep,  
For we're the ones that will give Waupaca its rep!  
We're going to fight, fight, fight for victory  
And put our names right down in history;  
For we are glad that we are campers all--short and tall--  
Waupaca!  
On down the field (cha cha cha)  
For it is Waupaca again.  
Over them all, we'll raise our banners overhead!  
Waupaca forever; we will conquer all.  
With might and main we'll win this game  
Forever and forever Waupaca!

Inspired by the Washington and Lee Swing  
By T. W. Allen & C. A. Robbins  
Copyright 1910



# Special Events

There were so many activities at camp that cannot be written up by themselves so we must call them simply, Special Activities. For instance when Steve Stolz was graduated to full Professorship in the mess hall? Complete with cap and gowns 'cause Steve was Mr. then Dr. Science.

How about the raffles during the movies? Extra desserts, canteens, long mini-bike rides, shampoo, gallons of root beer and even the "special magazines from town." Some boys even won the opportunity to be in the pit crew for the demolition derby.

Of course the Indians appeared on the lake one night to introduce the Tribes program. They looked familiar including the little buck who tried, (unsuccessfully again) to light the magic fire. But those flaming arrows across the lake were quite exciting weren't they?

Of course we had some singing in the mess hall the first four weeks. Joni Strebe played such favorites as The Titanic, Rise and Shine, Tomorrow, the Waupaca Swing, Bicycle Built for Two, and Glory, Glory What's it to Ya?.

One of the highlights for the staff to have fun in camp is to play the Message game. All those wild and crazy antics to see who has the "message". Hickory dicory dock (clock) or the clue, "Toto's life depended on it," and it was the hourglass.

Of course it never rained at camp but occasionally we had a sprinkle. We did have Waupaca squares with Rick Goldman as Paul Lynde, Art Hellert as John Denver, Al Hochman as Minnesota Fats, Mike Schectman as Rodney Dangerfield, Steve Reitmeister as George "Global," Eric Kaplan as Terry Bradshaw and Kenny Lapins as John McEnroe, & Greg Berke as Steve Garvey.

Also we had a radio quiz one afternoon that Tony Davis and Rich Friedman won! Questions like who played the original Lone Ranger, name the astronauts that landed on the moon first, and name several characters on Hogans Heroes. All fun things to make the liquid sunshine go away.

The mess hall wouldn't have been the same if we didn't have some antics. How about the fashion shows and all the "designer outfits?" Cody Kasten and Bill Thien never would live down the comments about those great sweaters; Gary Nolan had his ultra bright yellows on and Jeff Rissman dressed hideously like some counsellor with loud socks and baggy shorts.

The CIT's got some ribbing when Frog read them the dwarfs. Hollobow was a shoe-in for Grumpy but we had to give it also to Joel Feinstein. Pushy was Rick Goldman, Snotty was Mike Schectman, Nosey was Perry Goldberg, and Dopey was Steve Reitmeister. Happy was Dan Greenstein. Noisy had to be Eric Kaplan.

And then came the Oriental meal. Mmmm. Remember that delicious beef and chicken Teriyaki? Or the egg rolls and bean sprouts? The traditional oriental music playing in the background thanks to the patience of John Riff and Scott Silverman. We had quite a few boys dress up in their kimonos (robes) and some even did their hair like samurais. But the fun began when we began opening up the fortune cookies. Such pearls as "You will be awakened by Mike Hollowbow screaming 'Am I am counsellor?'" Or "You will be trapped in an elevator for two hours with Gary Nolan."

Fourth of July came and went with a big bang. First we had the big play and then all those fireworks. Remember those counsellors who risked their scalps to set off the million dollar display? What a thrill when Steve Stolz let loose a barrage of firecrackers in the rowboat...or Warren setting off all those bottle rockets. No where in all of North America do they have such lavish fireworks displays at summer camp!

Second four weeks rolled around and we had the Staff Superstar competition. Rick Curley led the Scumbags into battle against the Schvartes Fartzes led by Paul Warshauer. The brave teams, dressed in unbelievable costumes, did battle in all manner of events. Airplane toss, basketball handoff between stomachs, egg toss, whistle after eating crackers, and the famous clothes change. Everyone got into the act. On the Scums were Jim Beck, Phil Lueders, Chris Nelson, Brian Coulter, & Lars Rahm. On the Fartzes were Joe Shockey, Bill Thien, Chris Paine, Kevin Brower, and our assistant nurse, Linda Fastow. The Scums pulled it out narrowly and won the nights activities, however the audience won overall in seeing how silly their staff could be.

Just as the Sports Spectacular was announced we had to get the annual Joke Off under way. Any boy could enter and tell a joke that was under thirty seconds to the camp. It had to be clean, tho. We had quite a field of joke tellers. Lorne Mallin, Brad Adelman, David Euer, Mike Cohen, Mike Schectman, and even Scott Dimond all tried. The finalists were Mark Leb, Robert Zatz, Ross Berkson, and Mike Chernoff. The winner, decided by audience applause was Robert Katz: The funniest boy in camp.

A lot of counsellors attempted stunts but only one entered the demolition derby. Using an old \$25.00 Ford Galaxie obtained from a local jonk merchant Paul, Rick, and Mike got the car running and in condition for the big derby. Stripping off all the glass and chrome was a major job and even Dick Rist and Chris Nelson got into the act to help. Some boys helped paint the car and when time was ready Paul and Rick drove to the fair via back roads. This year the Frogmobile lasted a little longer than in the past. It pushed two other cars out of the way before being smashed from the front by another big car. But the rides and candy were fun and everyone seemed to call the fair, TOPS!

One night during the last week the camp assembled at the horse-shoe to hear about a new program called Waterloo. Similar to capture the flag the camp divided into two armies: England and France. After a few battles the tide of history was turned as France, led by Jeff Rissman narrowly defeated England, led by Steve Prebish.

Of course right before the war many squirmishes occurred in the mess hall. Would it be Rick Poole and Scott Batten as war chiefs? Would it be Ron and Ray? Would it be Warren and Mike Euer? Or even Phil Goldberg and Mike Hollowbow...mmm...well, the announcement of the teams were made and some volunteers offered their help and the War was off once again.

After that Super Duper relay it was all over and the camp was back together as one family again for the banquet. Soon the memories would fade of the war and packing would be the principle concern. What could we possibly do to top the summer of '81? How could we be any more imaginative? Well, we'll just have to start now in planning for the new summer of '82.

The Frog  
Special Events Director

# 4th of July

An idea! The boys in first hour drama class created the 4th of July play from their own original ideas. Starting with only a concept, they developed characters, dialouge, and action. And thus, a play was born: History of the Revolution, Part I with "Woody Allen."

Some clever scenery designed by the boys helped to heighten the dramatic effect. A working light bulb would drop from the ceiling whenever a character had a bright idea. How about our nice painted backdrop of George Washington's father's cherry orchard. Steve Stolz did a fantastic job on lights, and Ken Lapins and Perry Goldberg wrote additional material for our little "Woody," Gary Schotz. Paul (Frog) Warshauer directed the play.

## CAST (in order of appearance):

Woody Allen, rewriter of history, comedian.....Gary Schotz

### WASHINGTON BUYS A SAW (Scene I)

George Washington (a little shaver).....Jim Feinstein  
George's Father (a meanie).....Eric Ocrant  
George's Brother (a brat).....Scott Ring  
Mel (a saw salesman).....David Spiwak

### FRANKLIN GOES FOR BROKE (Scene II)

Ben Franklin (inventor extrodinaire).....Rich Friedman  
Franklin Franklin (his son, a pest).....Lorne Malin  
Man from the Electric Company.....Tony Davis  
Sid (an aggressive kite salesman).....David Neiman

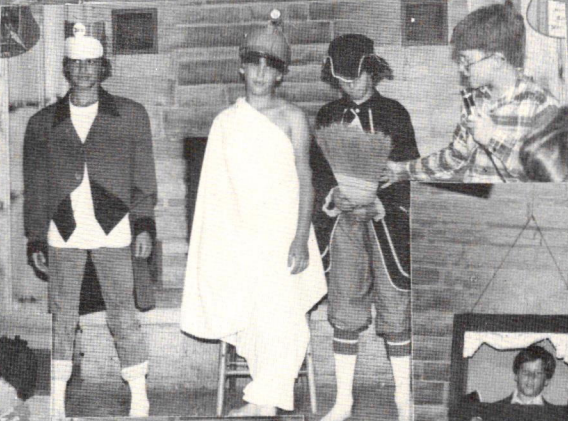
### PAUL REVERE GETS TAKEN FOR A RIDE (Scene III)

Paul Revere (who rides a broom).....Paul Chanan  
The Liberty Lighthouse Keeper.....David Pine  
The Inn Keeper of Euer Inn.....David Euer  
A Red Coat (slightly confused).....Brad Adelman

### BETSY ROSS TAKES IT IN / SHE LETS IT OUT (Scene IV)

Betsy Ross (an overworked seamstress).....Josh Myers  
Harry Ross (her husband, a bum).....Ron Levinson  
Abe (looking for a suit).....Adam Bland  
General George Washington (needs a flag).....Gary Korrub

# 4th of July



# Talent Nights

"The greatest show on earth..." was once said by P. T. Barnum. If he could have seen the talent we had this year at camp he would have smiled! We had three talent nights this summer and all proved to be smashing successes.

The first four weeks we saw the debut of the Centa players led by Ross Berkson and David Kramer, Bill Lindich, David Reinstein, Robert Katz. Of course they needed a volunteer so Rick Poole was snagged. "Oh, Look!" said Ross, "Centa peed!" Rick got wet. We then had Doctors Unlimited with Jim Feinstein, Jeff Zeinfeld, Gary Schotz, as the patient, and Matt Brown. They pulled things out of Gary that no-one would recognize. Of course the team of Lurie and Warshauer made yet another appearance but this year with the 2 hour old baby routine. Jim Beck and Joe Shockey played a few numbers on the guitars and Scott Batten made an appearance as the unknown comic. Art Hellert gave his rendition of Ya Got Trouble from the Music Man, and Josh Myers played the theme from MASH. Who will ever forget Brandon Wolf's "The Cow Kicked Nellie in the Belly in the Barn" - all fourteen verses!

The second talent night came quickly enough and this time Manny hosted his Annual Amateur Hour. Cabin 2 presented the Lollypop Shop with Marc Goldfine and Bobby Pine. Cabin 4 examined some of the CITs and Cabin 7 wowed us with their





Amazing Air Band. Once again the Centa players made an appearance with a sketch called Peek-a-Boo and Cabin 14 got into the act with a sketch of their own, too. Scott Batten told the story of the Purple Passion and Jim and Joe again gave us some great tunes on their guitars. Art Hellert closed the show with a fascinating story.

The second four weeks we had a story telling night at the horse=shoe. Steve Brown, Bobby Frank, Matt Glass, Brad Waxman, Jeff Kaplan, Ross Berkson and Robert Katz (Mr. Sound Effects) all told remarkable stories. Scott Rubin told all about Bronco Brandon, and the night was over before we knew it.

The second four also boasted the largest talent night ever. We held it in the Mess Hall and the bill of fare included Cabin 7 as the Big Duttts at Home, the two Matts (Matt Belden and Matt Wanty) in a talk show, even Coneheads, (Jeff Kaplan, Paul Frank, and Scott Rubin). We also featured Mssrs. Masters, Garfein, Marcus, Levinson, Gordon, Brown, Goldstein, and Pine in the Restaurant sketch. Other acts included Jordan Gerber singing Rubber Ducky, (or is it wooden?) the pickpockets with Jim Feinstein, Scott Silverman, and Jeff Zeinfeld, and amazing magic of Steve Brown and his cooperative assistant Eric Robin, Elizabeth Euer played piano in an Indian number Wigwam, the Centa players made yet another appearance with Lover's Revenge (Ross Berkson as the auther, Rick Horwitz the jealous husband, Mitch Goldstein was the two-timing wife, and Robert Katz played the lover boy. David Reinstein was the author's agent and stage manager. John Riff tinkled the ivories by playing Tomorrow from Annie on the piano and cabin fourteen told the fable of Goldilocks and the Three Funky Bears (who can forget David Barr, David Kennedy and Mike Blevit the funky bears?) Steve Masters played Goldilocks, and Jeff Chasen and Jeremy Platt read the fable. To close the talent night Greg Berke and Eric Kaplan startled us all by singing and yes, dancing to Wherever we Go, Whatever We Do! Truly a fitting close to the 1981 talent night circuit.

We truly had a dazzling year of talent and we hope to fill the stages of Waupaca again next year with some of the same faces. Perhaps you will be in the act next year?

Paul Warshauer  
The P. T. Barnum of Waupaca

# Challenge Wrestling

GRRRR. Championship Wrestling Waupaca Style!

Here are some of the featured matches from the center ring at Waupaca Square Gardens:

## First Four Weeks (July 6)

Marc Roskin over Jeff Chason  
Jason Siegal over Jim Goldwasser  
Brad Polan over Cabin 9 (pin!)  
Doug Burke over Mike Orzoff  
Brandon Wolf over Scott Rubin

Steve Prebish over Cabin 10  
(defeated quartet: Horberg-  
Levinson-Forrest-Levy)  
30 second pin!

Matt Wanty, Benji Schwartz,  
Jon Goldman, Chad Rosenberg  
over Slick & Sly (Krysh &  
Warshauer) Easy victory on  
points for the four boys!

Jimmy Feinstein over Alan Kaplan

## Officials:

Wayne Verdon  
Ray Krysh

## Second Four Weeks (August 3)

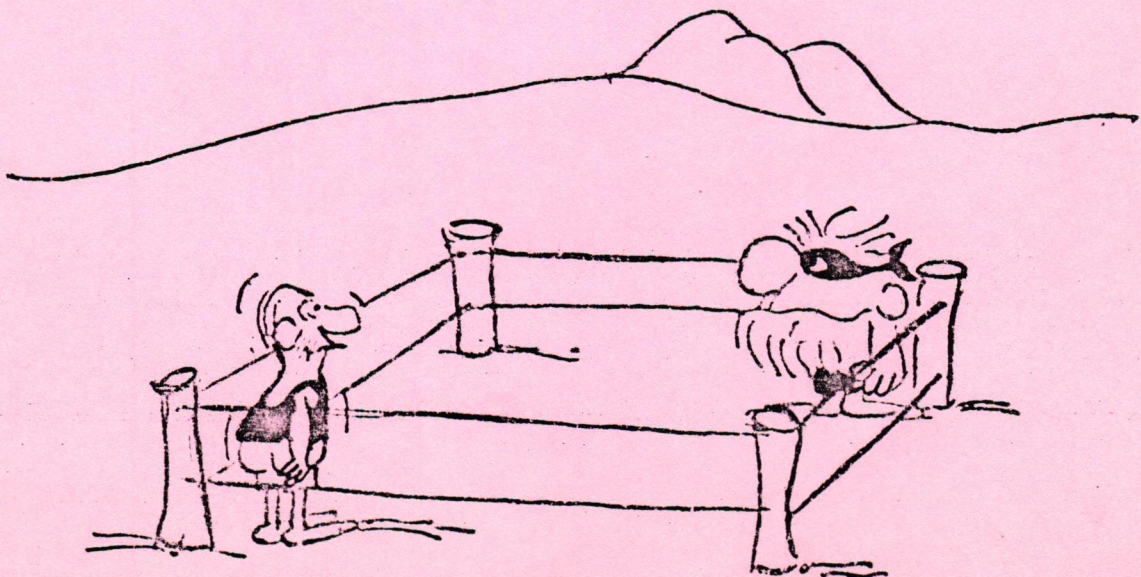
Steve Wanty over Adam Levinson  
Jim Feinstein over Scott Ring  
Steve Master over Scott Silverman  
Scott Miller over Steve Olsher  
Mitch Weisman over Matt Glass  
Todd Zirlin over Jason More  
Greg Silverman over Larry Shneider  
Jon Goldman over Eric Robin  
Robert Master over Matt Brown  
Jordy Levinson over Rod Markus  
Brett Forrest over Adam Schwartz  
Bobby Frank over Mitch Bass

Rick Fradin & Paul Warshauer  
over  
Barry Munic & David Thomas

Scott Serlin over Rick Horwitz

## Officials:

Dan Bowie  
Frank Schlafer



# Gold Rush Day

"You got a mule to sell?" began the entire gold rush at camp this summer. The two crusty prospectors, Eb and Zeke, made their way to camp to tell of the amazing silver mine they had found near Camp Waupaca. After some preliminary comments, two mule salesmen, Mel and Sid, offered to sell them a "mule." The mule turned out to be the baby calf from the Nature Center, but the joke was on the salesmen. The mule gives milk!

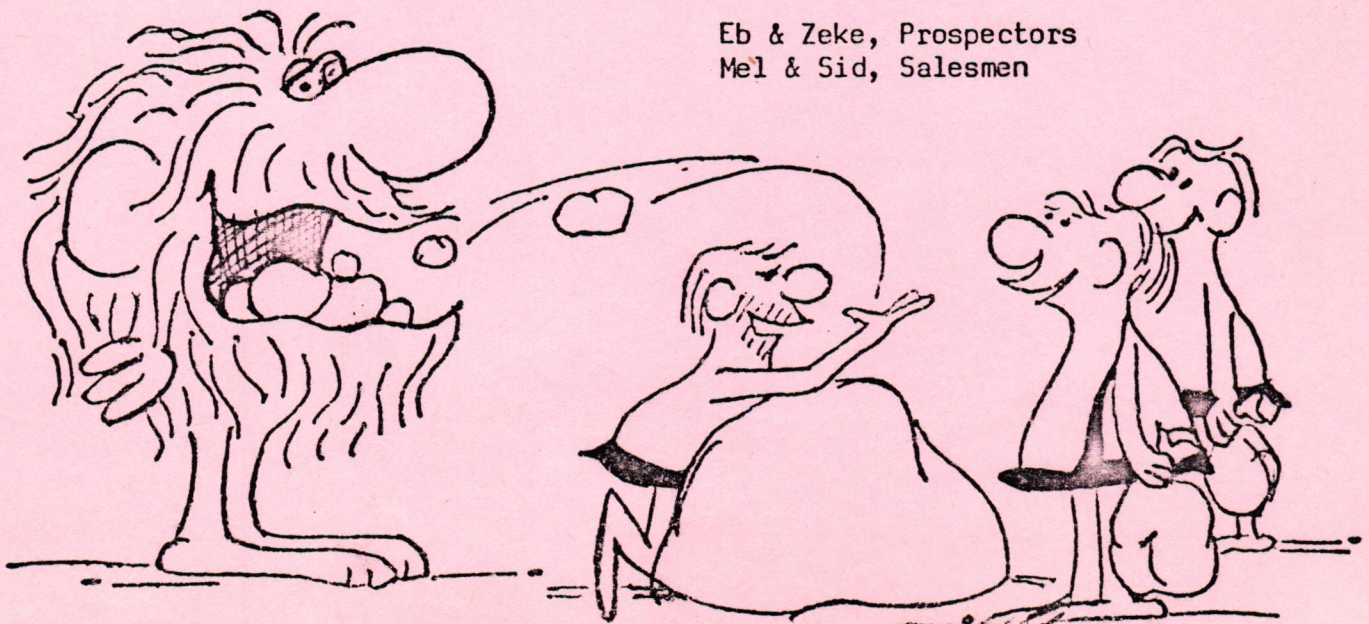
After telling cabins 1-9 that their silver was out on the golf course and that 10-CIT could find their silver on the soccer fields, everyone was out with their bundles and bags to collect all the silver rocks they could carry to the assayer's office (at the canteen). Of course the assayer's office was robbed time and again as the price of silver kept going up and down and up again!

At the assayer's office, the campers were given paper money to spend at the booths that each cabin had set up during the morning. And what wonderfully creative booths they were! Everything from miniature golf to a speak-easy, from frog races to a bucking bronco. The CITs bravely dug out an old nature pond in a vain attempt to make a dunking tank. Cabin 14 turned the Rec Hall into a TV studio. Everyone seemed to get into the act - setting up and operating booths during the Gold Rush Carnival.

The judges made their rounds and voted an honorable mention to Cabin 6. Junior division winners were Cabins 4 & 5. Senior division winners were Cabins 14 & 15.

Cabin 1 - Balloon Toss at darts  
Cabin 2 - The Flying Red Baron  
& Basketball  
Cabin 3 - Apple Bobbing  
Cabin 4 - A Summer Fashion Show  
Cabin 5 - Miniature Golf Course  
Cabin 6 - Obstacle Course  
Cabin 7 - Bucking Bronco & Bar

Cabin 8 - Target Shoot  
Cabin 9 - Pie in the Eye Service  
Cabin 10 - Frog Races  
Cabin 11 - Skee Ball  
Cabin 12 - "Waiting for Mr. Good" Bar  
Cabin 14 - Television Station 14  
Cabin 15 - Speak-Easy & Barber Shop  
CITs - The (almost) Dunking Machine



Eb & Zeke, Prospectors  
Mel & Sid, Salesmen

# Ski Show

On the shores of springfed, sand bottom Lake Stratton, Camp Waupaca was treated to the 3rd annual Ski Show during the summer of 1981. Below are the acts and the people responsible for putting them together.

## 1. CAMP WAUPACA

Seven people holding 12 flags (spelling out Camp Waupaca)

David Greenwald (Cabin #4)	Mark Leb (Cabin #8)
Jim Feinstein (Cabin #5)	Adam Levinson (Cabin #8)
Tony Davis (Cabin #7)	Mike Hochman (Cabin #9)
Scott Silverman (Cabin #14)	

## 2. THREE MAN PYRAMID

Jeff Zeinfeld, Carl Rutstein and David Goldman began by skiing triple. Jeff dropped his skis and climbed to the top of Carl's and David's shoulders.

## 3. SLALOM

Perry Goldberg demonstrated fine slaloming form and a high spray following a flying dock start.

## 4. DISC

Bobby Pine demonstrated some continuous 360's on the round board.

## 5. BAREFOOT DOUBLE BEACH START

Jeff Rissman and Greg Berke show the camp how it's done.

## 6. DOUBLE TRICKING

Rick Goldman and Lars Rahma starting backwards, turning, crossing the wake in mid air, doing a back swan, and making a beach landing.

7. DOUBLE SLALOM

Greg Berke and Mike Hollobow demonstrated fine slalom turns and executed a dangerous cross over and under each other's rope when crossing the wake.

8. THREE SETS OF DOUBLES

Featuring Matt Brown, Elizabeth Euer, Matt Wanty, Scott Stusek and Cody Kasten.

9. SHOE SKIS

Steve Stolz demonstrated the deep water barefoot start and got up on shoe skis. His tricks included a front to back turn, a back swan with one ski in the air - and quite a large spray.

10. CLOWN ACT

David Goldman (dressed in fabulous designer jeans from Clownwear, Inc.) did the death-defying juggle while skiing. And what a landing!

11. FLYING DOCK BAREFOOT

A flying barefoot dock start propelled Jeff on his way around the lake.

Steve Stolz  
Camp Waterski Show  
Executive Producer