ARCHERY

The Golden Arrow Club...The Robin Hood Club...
The Green Arrow Club...just a few of the prized contests we had out on the Archery range this year.
We began with the fundamentals of level bow, good stance and posture, three fingers on the bow string and then moved into the other more exciting elements of sighting and control. Within a few class periods most archers could hit the target with some degree of accuracy. Made

us proud.

Some improved shooters included Howie Statland, Er Fine, Tom Abelson, Mark Gussin, Peter Marx, and Bob Frank. The first four weekers were treated to some dollar bill shoots where Washington lost an eye or the pyramid on the back of the Mollar met its fate. We were happy to give the boys the dollars when they shoed the skill necessary to hit the small targets. Ski shooting became a popular class activity on the soccor fields. Setting up a target a hundred feet or so away, boys had to arch their bows skyward to hit the target.

Some improved shooters and ones that came to every class included Larry Schneider, David Kitzes, Jon Netsky (who also showed great improvement), David Cohen, Chuck Garfein, Mike Jelinek, and Greg Feinstein, most of the

time.

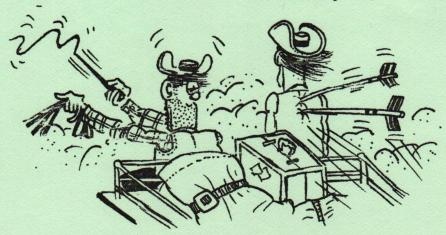
We had a correspondence match with Camp Miquano and our Juniors won but seniors losing by a mere 1 point per man. Close shooting. Next year we'll get 'em. Right'

Other targets also made their way up on the target stands. Balloons, pictures and an occasional hat or ship

made shooting interesting.

We hope that all boys learned that archery is a spoof the mind (concentration) as well as of the body. Hope you had fun, and see ya next year when you all get the coveted Golden Arrow Club membership:

Paul Warshauer Art Hellert Archery Commisars



BASEBALL

"Play Ball!" was echoed across the diamonds and fields of CRmp Waupaca this summer. And so it came with diving catches, thrilling home runs, and close plays at the plate. Oh, there were a few errors, arguements, and two or three complaints of sunstroke each day, but most of the time, fun was

had by all.

Double plays, hitting the cut off man, bunting, and many other drills were perfected during the summer In the first four weeks, I headedtwo classes; Cabins 3-10, and 12-CIT. In the 3-10 classes there were a log of fine athletes. The leading hitters included: Josh Silverstein, MAtt Wanty, andEd Schotz. Other outstanding athletes were Jordy Levinson, Adam Goldstein Eric Goldstein, Adam More, and Jason Siegal.

In the other groups, (12-CIT), the outstanding players were: Steve Wanty, Ronnie Levinson, Steve Olsher, GAry Schotz, and Scott Serlin. The class may have been small, but spirit was never lacking. Ronnie Levinson won the MVGHK award, (Most valuable Grasshopper Killer). At last count, he was some-

where around 938.

In the second four weeks the leading hitters in class (1-3) included Benji Grais, Matt Wanty, Ian Hoffenberg, and JoelRobbins. Aron Kurasch, Brian McCarrall, Adam Moschen, and Mike Margolese were other outstanding players.

Hopefully these young men grew physically and mentally this past summer in the grand ol game, and one day will go on to achieve superior stardom

in the majors.

Chuck VandelHeuvel Owner, trainer, manager, coach, and allalround good egg.





BASKETBALL

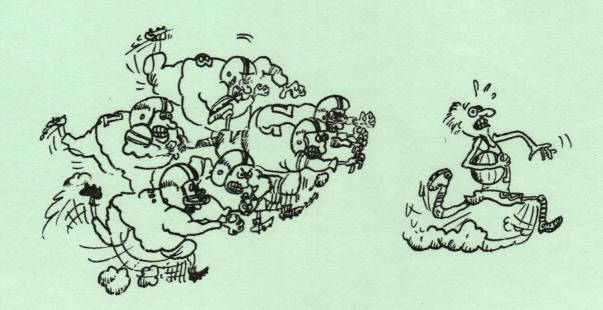
This year's basketball classes were filled with great defence, thrilling passes, and mind-boggling shots. In the first four weeks oustanding players were: Adam Bland and Rich Friedman in the full court layups drills. Adam Levinson was oustanding in the George Mikan drill, and Josh Silverstein in the speed dribble drill. Other outstanding athletes included Mitch Bass, Steve Ellis, David Euer, and the MVH, (most valuable hustler) Ronnie Levinson.

In the second four weeks, I was in control of the two classes: Cabins 5-9 and 10-15. In the younger classes I was only able tobe present for three classes due to the subbing in other classes thus some things were accomplished butnot as much as I would have liked.

Some drills were played as well as games. There were even a few other games played as well. Class members included: Gregg Shamberg, John Balaban, Eric Fields, Dave Eggener, Adam Cohen, Mike Jelinek, Matt Fraden, Brian Fields, Eric Glasson, Dave Cohen, Chucky Garfein, Scott Brown, Jason Gelber, John Netsky, and Marc Engel.

In my older classes, 10-15, games, drills, and contests were played. Outstanding players included: Mitch Bass, Steve Wanty, Dawid Euer, Don Schnair, and Greg Prebish. Overall, class participation was great. I wish all the players the best in future endeavors.

Chuck Vanden Heuvel, '82 Hoops Instructor



CRAFTS

Contrary to popular belief, that "quaint little building at the end of camp did have some life in it this summer. To some, it was where some things were stored. To others, it was where the goat spent the night. To all the it was a place in camp away from camp. It was a place for developing and using hand skills. It was a place where vivid imaginations were welcomed. It was a place isolated from all the competitive elements of camp. Yes, it was here where campers could make things with their own two hands. Be henest now...how many campers could make "mini-bikes," or nature??For those who chose (wisely, I might add), to take crafts this summer, they leave with hand-made quality projects, skills needed to build things, and a sense of accomplishment.

In the words of the famed Roseanne Roseannadanna, "Oh yeah? What does crafts offer me? Do I make things or doI eat them? I hate to work. I sweat on the tip of my nose then it drips on my project and you don't know where its been. It's totally disgusting. "Needless to say, she dropped after the first day. Crafts is not for everyone. The following is alist of boys who did "hang in there" and where persistence paidoff to make quality projects:

Name plates: Boh Frank, Greg Nieder, Brad Goldberg (3), Ted Levine, Jason Siegal (3), MAtt Belden (3), Rob Rubeb, Mike MAchat, Rich Dubin, Dave Eggener, Chris Wright, Jordy Levinson (2), David Lundstrum, Neil Rosenblum, Steve Wittenberg, Andy (not another one 7) Costello Phil Shabat, Judd Rosenberg, Andy Herman, Jason Rhodes, Eric Edidin, Ken Kaufmann, Brian Suppo, Eddie Wise, andBrad Utanoff.

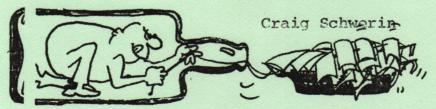
Kleenex box: Ted Levine, Marc Engel, Steve Wittenberg, Eddie wise, Eric Edidin

Mirror/Drawer: Josh Greenstein, Adam Goldstein Linoleum carving: Adam Goldstein, Jon Goldman, Adam Mosch Initial: Alan Kaplan, Mike Machat, Eric Genin, Ken Kaufmann, Steve Goldberg, Adam Moschin

Book rack: JoelGershon, Bryan Suppo, Steve Pearlman Decoupage: Mike Machat, Andy Herman, Rich Dubin Spinning top: Brad Goldberg, Lee Eisner, Adam Silverman Bret Robinson.

Bird Feeder: Brian McCarrall, Brian Pinsky Wooden Box: Mike Margolese, Greg Silverman, Jon Goldman Wood burning :Jordy Levinson

Great work allboys. See ya next season,



DRAMATICS

Talent inspired by more talent: It was truly a memorable year in the Drama department ase once again improvisation and zaniness were the watchwords. Bo th first hour classes first four weeks had inspired works. One class put together five "bits" from the fourth of July themes. The Boston Tea Party with Adam Bland as Sylvia Adams, and Danny Kaplan as the henpecked Sam Adams, Washington Crosses the Potomac with Jon Greenspahn as George Washington and Tom Abelson as Sidney Solomon who loaned the General a buck and Blaine Feldstein as Karl Malden were some of the hilarious routines the boys created. Also Aunt Betsy's Poker Joint with Ronnie Levinson as Harry Ross and Larry Schneider as Betsy Ross with Mike Orzoff and Matt Glass as John Adams and Thomas Jefferson looking around for a good Archie Bunkers Hill with Mark Gussin as the Meathead and an hilarious David Euer as Archie Bunker were only funnier when Ken Lapins played Edith. And Richard Friedman as Ben Franklin again this year inventi the ghetto blaster with his son Gray Korrub (Franklin Franklin) while Steve Ellis and Dave Reinstein as Leroy and Cleophus their slaves.

The other class prepared Penelope Pricilla's perilous Predicament with Scott Rubin featured as Mounty Mortimer Marmelstein tried to foil John Riff's eveil Reginald Racids attempts to woo Bobby Pine's Pricilla Penolpe from her father's toothpick factory, Paul Frank playing Sam Stickelstein. Charlie Choo Choo Chan, the train owner played by Adam Goldstein and Who Who played by Matt Brown livened up the scene and David Spiwak and Adam More played the grocery owners. Matt Wanty played Reginal's dimwitted sidekick, Giggles.

Both classes did outstandingwork in these extended story improvs. Costumes were used in class and the concentration we had in completing these bits was outtanding.



Second four weeks found a continuation of the hijinks begun in the first four. Classes regrouped and more story improvisation and "Soap Operas" emerged. General Hospital was the theme of one classes' project and it featured Brad Waxman as Bob Butsky and his father Juan Sanchez played by David Lundstrom. Two doctors, Frick and Frack played by Matt Glass and Mitch Weismna bought a hemmoroid machine salemen Ripoff Rile (Adam Goldstein) and Joe Schmo (Jeff Kaplan) but all d. not work. the janitor, Brett Robinson as Tyrone Jacksor stole a part rendering the machine useless. The headof the hospotial Dr. Milton Morrison (Adam Stone) Tried ir vain to preserve order in his wacky hospital. Two other characters added new dimensions to the plot, Rock Pile (Robert Master) and Klep Tomania (Adam Silverman). All ended well with little Bob Butsky getting his need operation.

The other class used the spy motif with Clara Culpepper played by Larry Schneider and her husdand, Fenwich Culpepper (Judd Rosenberg) tried to outfox Mr. Bi (Scott Rubin), and Butch (Phil Shabat). Head of the good guys, WD David Kitzes), and Boris (Rob Breslow kept upthe subplot. Mr. Rock-a-lot (Ken Lapins) and Mr. D. (Matt Brown) kept an air of mystery around the stole plans. Two superheroes were cast, Rifferboy (Scott Sieg and Silverwoman (Bobby Pine) added luster to the plot.

CITs had their own class and developed a M*A*S*H* parody of the counsellors and camp. They also improved Shakespeare and other great works when they showed up.

A few talent nights produced great talents like Fletcher R. Purvis (Steve Dudzak), Tim White on guitar, acrobatics with Elizabeth Euer and Michael Margolese, Beer Drinkers of America with Paul Frank & Scott Rubin Scatman Curley sang and parts a bit. The Off Beat band with Rob Ezsak and the other dementos of cabin 12. Ed McMahon (Ken Lapins) kept a lively patter going for the Jeff Lavine and Rob Ezsak show. Stand up comedians and a multitude of other acts brought life and joy to camp.

It was truly a delight working with all campers this summer. I hope you continue on in the Fine Arts and keep on laughing. Remember, all the world's a stage...

GOLF

Waupaca Dunes Country Club saw a large enrollment this year. In the first couple of weeks
during each session time was spent in developing
such basic skills as proper grip, swing, and stance.
Later on the campers were instructed on club selection
course rules, and ettiquette. Another skill learned
by those attending golf class was that of finding
lost golf balls. Amazingly we managed to loose 100
balls this year.

Our annual golf excursion to Royal Oaks Counrty Club brought many of the better golfers to fare the rigors of par 3 golf. Those attending this year were Ricky Horwitz, Adam Stone, Robert Katz, Scott Rubin, Adam More, David Euer, David Spiwak, Jeff Levine, Ronnie Levinson, Gary Schotz, Adam Levinson and led by Mike Euer, Rick Curley and Paul Warshauer.

Those boys who got the most out of golf classes were those whose patience and teendance was greatest. Due to the rough conditions the campers played on every day they should be well prepared for the grassier courses they will play in the future.

Art Hellert & Rick Curley Golf Instructors



MINI-BIKES

According to the cyclists in the fourth hour class this year has been the "coolest year ever in mini-hikes." We are not sure if it is because of the two new mini-hikes (a Honda 50R and a Honda 70R) or one new mini-hike instructor.

Who can ever forget those daily tests? Well, guys, I did keep track of those, you know. The cone test, stopping test, cornering test, acceleration test allthese results were added up to reveal the winners or the best riders of the year. In first hour classes Bobby Pine and Jeff Samuels. In the second hour moto-men classes were Dan Herman and Grant Hays. Fourth hour reveals Bob Frank as riderof the year.

Another award should be mentioned: The "All Star Moto Cross Class C" radicals Gary Korruh wins by one point. Congradulations to all riders of the

year.

Many boys who had little experience with the mini-bikes, (yes you have to shift gears.) showed super potential and unbelievable improvement (where's the brakes?) in the four weeks of lap after lap hard instruction and aredue some credit. (was I in fifth gear?)

The most improved awards go to Howie Statladn, Robert Katz, Greg Feinstein, and HArris LArney. I would like to thank the third hour class for the big track they helped build. Yes, of course we can build a bigger one next year with no jumps, just hills this time. Members included: Robert L. Katz, Jason Kosova, Robert Ezsak, Gary Nudelman, Danny R plan, Brian Cole, Blaine Feldstein, Dan Herman, Rick Horwitz and Rob Frank Thanks follows



NATURE

Campers in the nature course seem to share an appreciation for animals and their ecology. As young Brian McCarrall said during the first nature class, "Animals are great."

Brian is right, of course, so we kept the nature center wellstocked with interesting animals. Probably the favorite was the ferret, a weasal-like animal that has a funny hop run on flat ground. If our ferret wasn't so fond of nipping people like a puppy, we would have had dozens of campers trying topet him. His antics were fun to watch and he even smelled a little funny.

Other animals in the nature center were a box turtly guinea pigs, a large spider, a gopher, and numerous hamsters, (named after the Marx Brothers). Gerbils and Rabbits (the gang) were part of the menagerie we stocked In fact, as is their way, the gerbils, hamsters and rabbits spent the summer making themselves even more numerous.

Our largest animal was a white female goat named (by vote of the campers) Pina Colada, but the goat u usually had the name of "goat", and the other animals also suffered this indignaty of being frequentlycalled by animal type. The goat lovedpaper and avoided petting which sometime left people less than happy with her

The first four week nature classes learned about ecology, animals, animalbehavior, and tree indentification These campers included Josh Greenstein, Brian McCarrall, Jason Kosova, Matt Glass and Mike Orzoff.

The second four week nature class participated in fishing, canceing, hiking, ecology lessons, astronomy, and watched films about sharks, wolves and deer. Campers taking nature included: Brian Fields, Mike Jelinek, John Riff, BradWaxman, Mike Machat, Andy Herman, Sammy Tatel, Scott Margolis, NeilRosenblum, Mike Cohen, Jeff Dubofsky, and Ken Lapins.

A specialtip othe hat
to Brian Rosenberg and
John Ri-f for the maintenance and handling
of the nature center animals. The
animals and myself really appreciate
it. Next year even more interesting
activities and films. See you then

Steve Duff

PHOTOGRAPHY

Things were really developing this year in photo classes altho we were often in the dark. The returning veterans from pastcampaigns were Steve Smith, Ted Levine, Larry Schneider, Jon Greenspahn, Steve Ellis, \$ m Frank, B ul Frank, Marc (Mike Hochman?) Goldfine, Jon Gordon, Heil Rosenblum, and David Cohen.

All the hoys had considerable success especially considering their experience levels. We learned basic darkroom techniques—unwinding the exposed film, loading the developing tanks, developing the negatives,

contact printing, test printing and enlarging.

Some guys had their own unique style and their work was easily recognizable. Rich, how is your friend the police lady? Andy, Eryan, Brian, Rob, what is that a picture of—I can't guite make it out. A picture of Rubin's what??

Among the new faces in 82 were Alan Genender, Danny Stone, Jeff Samuels, Twink More, Eryan MMllin, Andy Costello, Greg Nieder, Brad Goldberg, David Spiwak, Jason Rhodes, PAul Friduss, Doug Simon, Steve Wanty, David Kitzes, (don't develop the paper!) Jordy Levinson, Brian Cole, Roh Breslow, Benjie Grais, Josh Greenstein, Adam Levinson, Gary Schotz, Joel Gershon, Adam Fishman, Judd Rosenberg, Phil Shabat, (nice song, guys), and Steve Wittenberg.

TheCIT's were ahig help to me in working with the younger boys--Jeff Levine, Adam Stone, Scott Silverman, Roh Ezsak, KenLapins, Jeremy Perlow.

Special thanks to Adam and Scott.

Several of theboys had plans for building darkrooms on your return home—hope you keep up the good work you started here.

