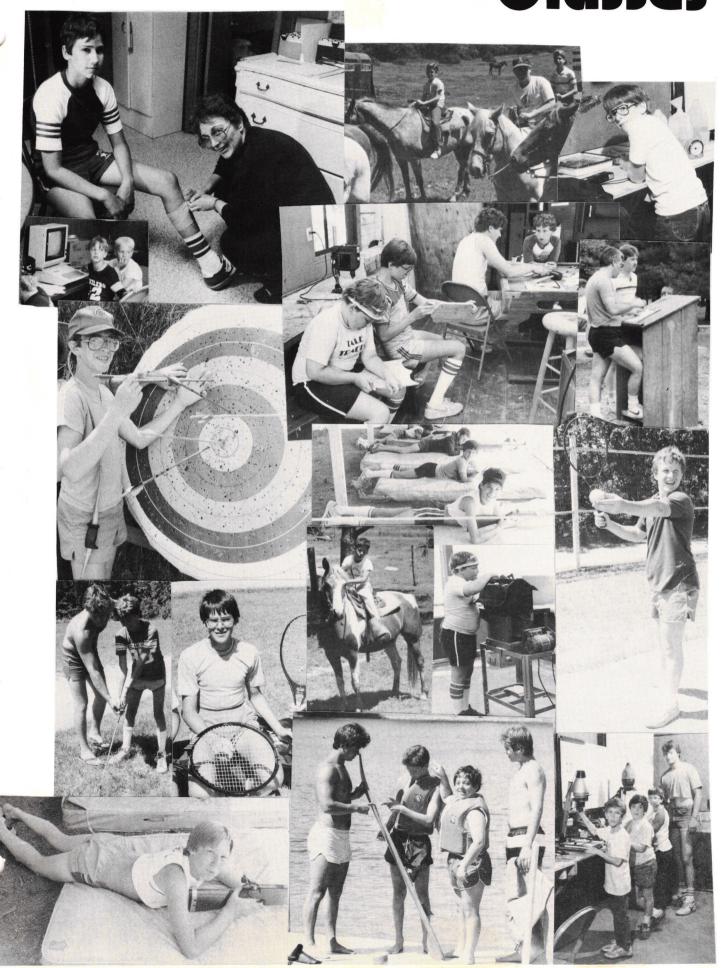
Classes

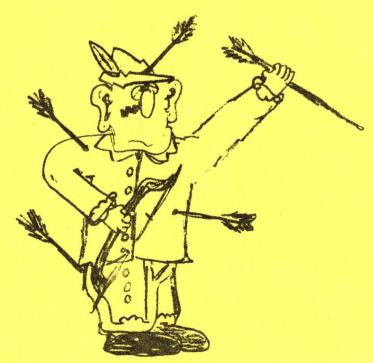


Archery

Archery can be labeled a skill as well as a sport. Not everyone who picks up a bow is a hunter. Many shoot just for fun as we did this season. The class shot at the targets and some shot at the field targets for the exciting Sky Shoots in the middle of the Golf course or Soccor Field. During the regular classes Bullseyes were recorded and we kept track in a simple competition. Those who shot multiple Bullseyes were: Brian Pinsky, Steve Wanty, Teddy Levine, Dave Melam, Marty Cless, Brad Belden, Jon Goldfine, Greg Cohen, Marc Stein, Steve Edelman, Don Feinstein, Todd Medintz, Corey Glasson, Jess Brown, Mike Levinson, Mitch Bass, Geoff Glick, Jason Siegal, Jordan Newman, Ira Rosen, Mike Machat, Andy Eisenberg, Marc Olswang, Scott Pinsky, Kegan Greene, Bryan Min, Eric Feilds, Mike Jelinek, Mike Mazursky, Brian Fields, Jason Kaufmann, Jim Feinstein, David Euer, Jeff Fagel, Paul Storck, Brian Rosen, Dan Schactman, Scott "Wrong Side of the Bow" Rubin, Jason Blake, Dan Oseran, Jerry Lubelchek, Matt Silverstein, David Lasky, and mighty Harold Alterson.

Four awards were given out in addition. Two "Commies" (five reds on the target) went to Dave Melam and Scott Pinsky. Two "Rainbows" (all the colors on the target) went to Jordan Newman and Eric Fields. Three improvemenst were noticed as exceptional. Marty Cless picked up his first bow this summer. By the end of the day he shot four Reds and a Bullseye. Marc Olswang also learned this summer and shot four bulls in one week of classes. Scott Rubin who we had written off as good but untrainable finally began to shoot from the right side

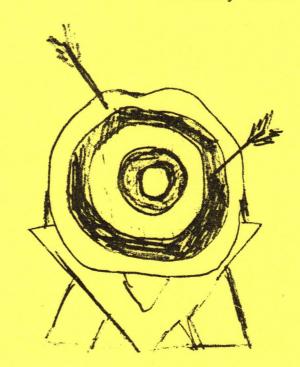
of the bow.



Some great Junior division shooting occurred first four with the awesome team of Ryan Jacobson, Neil Toppel, and Gabe Goodman all trying to take \$\$\$'s from Paul the Frog Warshauer during class. Of course a special thanks to the ever-present, ever-overworked assistants--Gary Schotz, Harold Pine, and the other CITs who came to class so often.

To those in the classes this summer we salute you and hope you will continue to shoot wisely and safely, and remember, "Archery is a sport of the Mind as well as the Body!"

Rob Everman Paul Warshauer Archery Czars



Baseball / Basketball

This summer the Baseball/Basketball Class was very enjoyable to teach. With the fundamentals of the sports being the prime objectives taught, the boys were enthusiastic about improving their skills. On the Baseball side, many great defensive plays occurred. Receiving the coveted "Golden Gloves" awards were: Eric Fine, Alexander Lurie, Gregg Feinstein, Corey Fisher, Brett Schwartz, Jeff Ptak, Jimmy Feinstein, Harold Pine, Jeremy Fisher, Matt Glass, Gabe Goodman and A. J. Levin. (All for the first four weeks)

Second Four weekers "Golden Glovers" were Brian Batt, Eric Dessner, Brad Belden, Steve Aaronson, Gregg Feinstein, Jason Smith, Paul Storck, Jon Gordon, Ian Rothenberg, Eric Fields, David Kitzes, Steve Wanty, and

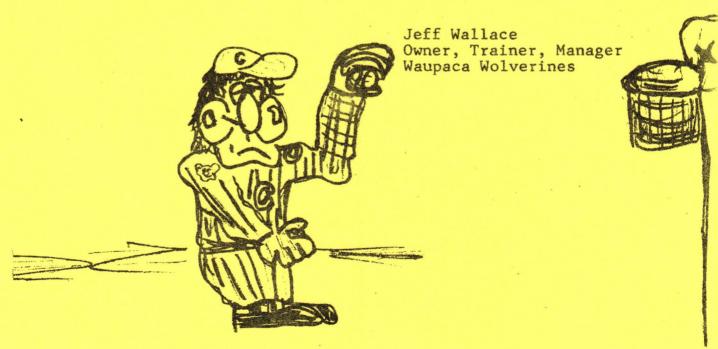
Jim Feinstein.

The campers never ceased to amaze me when it came to hitting. These campers receive the famous "Big Stick" award: Brett Schwartz, A. J. Levin, David Mann, Jeremy Fisher, Gregg Feinstein, Jason Charles, Chris Thake, Jeff Ptak, Alexander Lurie, Mike Levinson, Eric Goldstein, Mike Jelinek, Seth Kramer, Greg Silverman, Teddy Levine, Jerry Lubelchek, and David Melam.

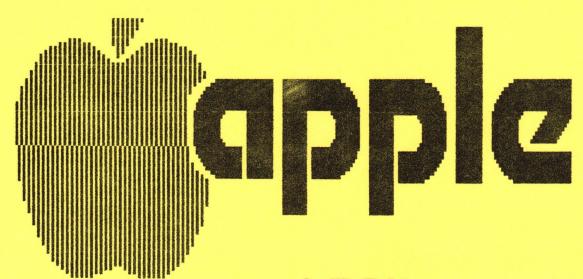
Second four weeker "Big Stickers" were Mike Schenfeld, Brian Batt, Eric Dessner, Brad Belden, Jason Smith, Howie Finfer, Sean Swidler, Jon Resnick, Ian Rothenberg, David and Scott Eggener, Eric Fields, Steve Sime, Lee Eisner, Brett Robinson, Brian Pinsky, Mike Machat, Greg Silverman, and Ron Levinson, as the Beaver.

In closing, I would like to say thank you to all the campers for their excellent sportysmanship and a most

enjoyable summer. Keep slugging!!



Camp Waupaca



1984 Computer Class

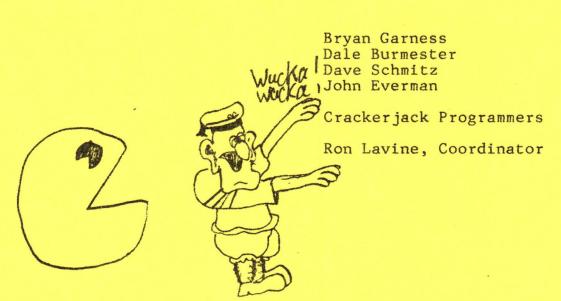


Computers

The computer department had an outstanding second year. Our seven Apples were the busiest pieces of equipment in camp. The first four weeks started out well with five classes. We had one begining level class, one intermediate class and three advanced level classes. Many of the programs that the kids made surprised us. The creativity that the boys displayed was amazing. Some outstanding programs included: Ben Marcus and Eric (twiggy) Fine and their Tron game, and Ted Levine and David Melam with their version of Frogger, Bruce Fisher and his sneaky snake program, Elizibeth Euer and her rebel flag (of course), Alex Lurie made a very neat hi-resolution graghics program, Josh Silverstein and his American flag, Steve Wanty one of the only Brewer fans had a great graphic, & last but not least, Seth Kramer

again worked on some kind of war game.

The last four weeks was more of a challenge, there were six classes in the room and four staff to handle the crowd. Everybody got the time and help they needed to accomplish what they wanted. Also there was an addition to the regular Beginner, Intermediate and Advanced lineup. The second four saw the first Pascal class in Camp Waupaca history. The kids in this class had already completed advanced level classes. We hope all the kids who were in the program are ready to go back scool and do very well. Programs that came out of the second four included: Alan Cook's backgammon and Ben Marcus (sadly without the help of Eric Fine) continued to work on the Tron game. The in class favorites were the Hi-res Drunk on the Bridge and Duck Shoot programs. The dice rolled and the horses raced, all in the confines of the computer room (coolest place in camp). The next page has a list of the boys in computers, quite a bunch. Good luck to you all hope you come back next year when I'm sure you will find more surprises.



First Four Computers:

**** Beginners ****

Jason Siegal Jim Feinstein Mike Margolese Adam Siegel Brian McCarrall David Mann Scott Macomber Jeromy Kroner Chad Miller Jon Kully Ryan Jacobson Neal Toppel

**** Intermediate ****

Gabe Goodman Dan Oseran Mike Shea David Weitzenfeld Ben Frank David Lasky Jeremy Fisher Mike Jelinek Eric Fine Ben Marcus

**** Advanced ****

Jason Charles Jon Gordon Jon Goldman Charlie Friedberg Scott Siegal Eric Genin Sam Frank Alexander Lurie Bruce Fisher Mike Levinson Seth Kramer David Kitzes Greg Silverman Jon Torshen Jerry Lubelchek Ted Lavine Bob Schless Larry Shneider Dave Melam Harold Alterson Gary Alterson Mitch Bass Gregg Feinstein Josh Silverstein David Euer

Second Four Computers:

**** Beginners ****

Andy Kaplan Brian Zaban Evan Beigal Sterling Elliott Scott Berland Brian Schwechter Kegan Greene Marc Stein Rick Richker Lee Eisner Danny Drexler Mike Margolese Brian McCarroll Scott Gold Ryan Kaufman Andy Evans Mike Shenfeld Marc Millman Justin Bearak Jeremy Cooper David Bluestone Scott Levine Ari Siegal David Lindner Ira Rosen Marc Hirsch Greg Cohen

**** Intermediate ****

Cory Dubin Joel Robbins Erin Green Chad Arbogast Bryan Suppo Alan Genender Scott Pinsky Adam Liebman Steve Block Gabe Goodman Todd Medintz David Weitzenfeld Jeff Kaplan Jim Feinstein Jon Greenspahn Mike Jelinck Paul Storck Steve Goldberg Scott Silverman Jess Brown Howard Finfer David Hoke Jason Smith Ron Levinson

**** Advanced ****

Steve Wanty Mitch Bass David Euer Jason Kaufmann
Brian Pinsky Ben Marcus Gary Alterson Jason Charles
Peter Berk Neal Silins Alan Cook Gregg Feinstein
Harold Alterson Steve Blevit

**** Pascal ****

Larry Shneider Bob Schless Dave Melam Ted Lavine
Jon Torshen Greg Silverman David Kitzes Erin Genin
Mike Levinson Jon Goldman Jon Gordon Charlie Friedberg

Orafts

The boys in my first four weeks crafts showed exceptional interest to learn and make their own projects. I must admit that at times I would end up doing some of a certain project only to be told, "I can do it myself!!" I apologize for my over indulgence and was pleased with all of your enthusiasm.

I was impressed with the fact that I only had to show you once what had to be done and how to do it. From there you went beyond and developed your own ideas and designs. All the boys mastered the basics of woodworking

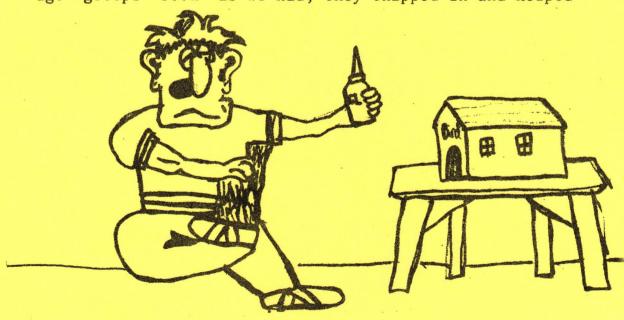
and work on the power tools.

Jason Charles made an excellent birdhouse, Adam Moschin, did well with his letters, Sam and Ben Frank deserve mention for individual interest and skills, the same with Jon Gordon. A special mention goes to Elizabeth Euer for finishing more projects and keeping her interest up. Good luck trying to find room for all the knick-knacks.

I would like to thank the following guys for their special help and good times we had during free times and class: Bobby Pine, Sam Frank, Jason Charles, Jeff Ptak, Scott Siegal, Chris Thake, Charlie Friedberg, Howie

Fleischer, and the one and only Paul Frank!

The second four week campers used more lumber thasn the lumberjacks could cut! They turned out projects two to five per week. What impressed me is that the guys didn't make projects for just themselves, but for their Moms and Dads, brothers and sisters and occasionally, a girlfriend. The consideration they showed was great, and it did get trying with 10 guys in a class, machines jammin', and noise of work shop tools whirrin'. I can say we never had a safety problem because the campers realized that safety came first. With a wide range of age groups such as we had, they chipped in and helped



each other and needed little motivation. The kids were ALL GREAT, but I have to thank some outstanding kids: Brian Millman, Ryan Kaufman, Mike Mandel, Lukas Gelman, Mike Slade, Danny Schactman, Scott Berland, Jason Charles, Chas. Friedberg, Jon Gordon, Chris Thake, Howie

Fleischer, Adam "Messy" Moschin, Corey Dubin.

The Crafts Shop was a great experience for me to learn and teach the kids. There were many times I was amazed at the motivation and skill of the campers. I'll never forget you guys! This was the only place in camp that was continually messy (except my cabin) but that showed that things were getting done! The best laughs were seeing the kids full of sawdust and paint, but with smiles of accomplishment on their faces. Thanks, guys...

Kim Bakke Lumberjack 1st Class

Dramatics

"The play's the thing..." were the words spoken by Will Shakespeare hundreds of years ago. This year they were heard again as each of the Drama classes either performed in their own, or wrote their own play! During the first four weeks we were fortunate to have two fabulous Drama classes interesting in "plodding the boards." The first four weeks firt hour class was responsible for preparing the new script of Robert Louis Stevenson's classic Treasure Island. This new version, written by world famous children's playwright Aurand Harris had its midwestern premiere here at Camp Waupaca July 10, 1984. The boys read the play the first couple of class periods, then began editing, discussed the period and the history then we cast the play. We had a fantastic performance complete with a life size canvas drop of an "authentic deserted island". Right Seth? Who was it who noticed that the drop had windmills like Kansas on it?? Who can forget the life like tree on stage? Or Matt Glass' line, "At six O'Clock..he'll come to kill me...at six O'Clock...". What about Rubin's peg leg (cone), or Gregg Feinsteins yelled line "it ain't here!!!"?? The play was well attended and all the boys had lots of fun on and off stage. The program is in the special activities section along with photos of the production. Good work boys.

The Second period class had to write their own play in time for the Fourth of July. This proved to be a great challenge. The Colonial period was discussed, parts were assigned after bits were established, and improvisation began to develop dialogue. The real creativity emerged during these improvs and the Fourth of July Pageant was presented in full production the evening of the 4th! Who can forget Mitch Bass as Mr. Tree, the Black Cherry Tree, or Jerry Lubelchek as Indian Joe, giving Mohawk haircuts? The Dolly Madison scene with Dave Kitzes drove us to hysterics as he always asked, "Who do I look like, Mrs. Butterworth?"

Romeo, Romeo,..



Duh, well I got a Again a program and photos are in the special events section.

After the plays the boys continued on with some Soap Operas, or extended improvs. These went well and the boys learned to carry characters through a few sessions of classes.

The Second Four weeks saw an expansion of the program with new classes. The classes all began with story improvs such as the Rabbi and his Bar Mitzva Celebrant, The Admiral and the Sailor, and the Rock Star and his Agent. The creativity and talent was surpassed only by the boys' enthusiasm. The 3rd Hour class had a Soap Opera in full swing by the end of camp. Here is the cast list:

The 4th Hour MWF class performed their Soap Opera at a Talent Night the 7th week it was so good. The class had worked a little on story improve but worked so rapidly we went right into the extended Soap Opera. Their plot was so believable for Daytime television, we really should send it to one of the Networks!! The cast was wonderful and inventive. The story set in a large urban hospital revolved around a teenage girl hit by a drunken driver. Rushed to the hospital she gets attention by the handsome Dr. Theo. The ensuing evil deeds of his wife Labella made the tension rise (and the hilarity at times) and the plot dart forward. The boys did an outstanding job. The cast is here:

Doctor Theo Mometer.....Ben Marcus
Nurse Stephie Scope.....Andy Kaplan
Regina LaBella......Gary Alterson
Mary Jo Ellen.....Dan Schachtman
Ambulance man, Rick Less...Harold Alterson
Mother Phyllis Jo Ellen...Neal Silins
Det. Lt. Sneaky White....Brett Schwartz
Drunk Driver, Al Drinkly...Harold Alterson

The 3rd Hour CITs produced a work of questionable historical accuracy. We took a local story about a murderer and his brother and tried to convert it to a Soap. It worked for a few class periods but the story got out of hand with side embelishments. Ity was an excercize in grande thinking where we all learned that sometimes simple is better. Here is the cast:

Melvin, a dumb brother.....Matt Glass Morty, a dim wit......Brett Robinson Minnie, their sister.....Brad Waxman Ma Irma, their pained Mother....Larry Shneider Pa Harry, a shiftless Father....Ricky Goldman Dog Spot......David Kitzes Alfred Hitchcock, narrator.....Seth Kramer Willy Stack, invest. Reporter...Scott Rubin Reverend Pastgas.....Jeff Kaplan Moe, one of Morty's pals.....Bobby Schless Alfalfa, another pal.....Steve Wanty Harry Schmerler, singing lawyer..Mike Levinson Prosecutor Trixie Delight.....Scott Silverman Judge Long Duc Dung...........Ronnie Levinson Sargeant Joe Tuesday (Dover)....Mitch Bass Jack P. Daniels, witness (hic)..David Euer

All in all it was a very successful season and I am proud that the boys have learned a little about the Theatre and themselves while doing it. I hope you all work hard in your chosen fields but keep an interest in the Theatre. Try out for the plays that you hear about, and stay creative!

Paul W. Warshauer Fine Arts Director